VI Semester B.A. Examination, May 2017
(CBCS) (F+R) (2013 – 14 & Onwards)
OPTIONAL ENGLISH (Paper – VIII)
European and Non-European Writing – II

Time : 3 Hours
Max. Marks : 100

Instructions: 1) Answer all the questions.
2) Mention the question number correctly.

SECTION – A
(Poetry)

I. A) Answer any one of the following. 15
   i) How does A.D. Hope assert a national identity in his poem ‘Australia’?
   ii) Examine the conflict between the western and the African notions of identity and culture in the poem ‘You Laughed and Laughed and Laughed’. 5

B) Write a short note on any one of the following: 5
   i) Nostalgia in Pablo Neruda’s poem ‘I’m Explaining a Few Things’.
   ii) Margaret Atwood’s poem ‘Helen of Troy Does Countertop Dancing’ as a protest against objectification.
   iii) Sense of alienation in Ghose’s poem ‘This Landscape, These People’.

SECTION – B
(Short Fiction)

II. A) Answer any one of the following. 15
   i) Examine Gabriel Garcia Marquez’s blend of fantasy and realism in ‘A Very Old Man with Enormous Wings’.

B) Write a short note on any one of the following. 5
   iii) Crucifixion of Baltasar Espinosa.
SECTION – C
(Essays)

III. A) Answer any one of the following:

   i) Compare and contrast Commonwealth studies and postcolonial studies.
   ii) How does Robert Cross examine ‘Untouchability’ in the movie ‘Lagaan’?

B) Write a short note on any one of the following.

   i) Orientalism as a critique of Western texts.
   ii) The subaltern as the voice-less in Gayathri Spivak’s postcolonial theory.
   iii) Bhuvan as ‘Gandhi Tendulkar’.

SECTION – D
(Novel-No Longer At Ease)

IV. A) Answer any one of the following.

   i) Analyse ‘No Longer at Ease’ as a postcolonial novel.
   ii) Critically examine Obi’s downfall in Achebe’s ‘No Longer at Ease’.

B) Write a short note on any one of the following.

   i) Clara
   ii) Obi’s reception by the Umuofia Progressive Union
   iii) Obi and his parents.

SECTION – E
(Novel – Wide Sargasso Sea)

V. A) Answer any one of the following.

   i) Examine gender and racial struggles as the issues of concern in ‘Wide Sargasso Sea’.
   ii) Discuss Rochester’s attempt to destroy the identity of Antoinette.

B) Write a short note on any one of the following.

   i) Relationship of Antoinette with her mother
   ii) Coulbri Estate
   iii) Narrative technique in the novel.