VI Semester B.A. Examination, May/June 2018
(CBCS) (F+R) (2013-14 and Onwards)
OPTIONAL ENGLISH (Paper – VII)
Literatures of India – An Introduction – II

Time : 3 Hours
Max. Marks : 100

Instructions : Answer all the Sections.
Mention the question numbers correctly.

SECTION – A
(Poetry)

I. A) Answer any one of the following : (1x15=15)
   a) How is Kabita Sinha's forthright protest against the patriarchal prescriptions brought out in the poem is 'Eve Speaks to God'?
   b) Discuss 'The Fiend of the Folktales' as an elegy for an art form.

B) Write a short note on any one of the following : (1x5=5)
   a) The similarities between the poet, the lover and the birdwatcher.
   b) The Scribe in 'The King Speaks to the Scribe'.
   c) Reference to Ambedkar in 'Mother'.

SECTION – B
(Short Fiction)

II. A) Answer any one of the following : (1x15=15)
   a) How are the suffocating customs which restrict women's natural human longing questioned in the short story 'The Remains of the Feast'?
   b) Comment on Temsula Ao's projection of women in the North East as playing a significant role in the everyday politics of that region.

B) Write a short note on any one of the following : (1x5=5)
   a) Ratna's reminiscences of the great grandmother.
   b) Khatila's family background in 'The Jungle Major'.

P.T.O.
SECTION – C
(Essays)

III. A) Answer any one of the following: (1×15=15)
   a) How is the unpolluted chastity of Sita confirmed through the legends of
      Damayanti and Savitri?

   b) The primacy accorded to English is due to ideological, regional and
      class related politics rather than keeping the country globally connected.
      Discuss with reference to Rajeswari Sunder Rajan’s essay.

B) Write a short note on any one of the following: (1×5=5)
   a) Draupadi’s advice to Satyabhama.

   b) Hindi as the cultural language.

SECTION – D
(Drama – Dance Like a Man)

IV. A) Answer any one of the following: (1×15=15)
   a) How does ‘Dance Like a Man’ probe into three generations of conflict in
      the backdrop of classical dance?

   b) Bring out the relationship between Lata and Viswas in the play.

B) Write a short note on any one of the following: (1×5=5)
   a) The deal between Ratna and Amrittal.

   b) Lata’s dance performance.

   c) Chandrakala.

SECTION – E
(Novel – Mother of 1084)

V. A) Answer any one of the following: (1×15=15)
   a) Discuss the novel as the awakening of an apolitical mother with respect
      to Sujata’s character.

   b) What is the significance of Sujata’s meeting with Somu’s family?

B) Write a short note on any one of the following: (1×5=5)
   a) Brati’s brother and sisters.

   b) Mr. Chaterjee.

   c) The time frame of the novel.
VI Semester B.A. Examination, May 2016
(Semester Scheme) (F + R) (2013-14 and Onwards)
OPTIONAL ENGLISH – VII
Literatures of India – An Introduction

Time: 3 Hours Max. Marks: 100

Instructions: 1) Answer all the questions.
2) Mention the question numbers correctly.

SECTION – A
(Poetry)

I. A) Answer any one of the following: (1x15=15)

a) How does ‘Gandhi and Poetry’ bring out the history of the development of poetry in India?

b) Discuss the symbolic significance of the ‘fiend’ in ‘The Fiend of the Folktales’.

B) Write a short note on any one of the following: (1x5=5)

a) The parallels between the poet and the birdwatcher in Nissim Ezekiel’s poem.

b) The portrayal of the sorrow of emperor Ashoka in ‘The King Speaks to the Scribe’.

c) Jyothi Lanjewar’s reference to Ambedkar in ‘Mother’.

SECTION – B
(Short Fiction)

II. A) Answer any one of the following: (1x15=15)

a) Comment on Temsula Ao’s unique representation of Naga women in ‘The Jungle Major’.

b) How does Geetha Harisharan present the intricate relationship of the three women in ‘The Remains of the Feast’?

B) Write short note on any one of the following: (1x5=5)

a) The conclusion of ‘After the Hanging’.

b) The protest of the great-grandmother in ‘The Remains of the Feast’.

P.T.O.
SECTION C
(Essays)

III. A) Answer any one of the following: (1x15=15)
   a) What insight does the Sita legend provide on the Hindu ideal of manliness?
   b) Comment on the factors that have enabled English to attain a superior position in India as presented in Rajeswari Sundar Rajan’s essay.

B) Write a short notes on any one of the following: (1x5=5)
   a) The significance of the reference to Hanuman’s rescue of Sita in the essay.
   b) English as the language of administration in India.

SECTION D
(Drama – Dance like a Man)

IV. A) Answer any one of the following: (1x15=15)
   a) Critically examine the gender related questions in the play.
   b) Bring out the significance of the role of Viswas in the play.

B) Write a short note on any one of the following: (1x5=5)
   a) Amrital.
   b) The flashback technique in the play.
   c) The role of Lata.

SECTION E
(Novel – Mother of 1084)

V. A) Answer any one of the following: (1x15=15)
   a) How does the personal become political in the course of the novel?
   b) Trace the circumstances that lead to Brati’s death.

B) Write a short note on any one of the following: (1x5=5)
   a) Nandini.
   b) Sujata’s death.
   c) The use of time frames in the novel.