I. Answer the following:

1) What do you mean by 'Season' theory in Hindusthani Music? In which season did Raag Miya Malhar should be sing?

2) Write down Vaadi-Samvadi of Raag Malkouns.

3) What type of songs which is used in schools? Give an example.

4) Miya Malhar Raag derived from which 'that'? Write Arohan and Avarohan.

5) How many matras are there in Choutal? Write the bol.

6) Mention two Alaaps of Malkouns.

7) Give an example for 'Kut than'.

8) Give the list of percussion instrument which is used in presentation of Hindusthani Music.

9) What do you mean by Orchestra?

10) How many types in Lalitha Kalas? Name them.
II. Answer the following (any four):

1) Make a comparative study between Carnatic and Hindusthani Music.

2) Describe the principles of Hindusthani Music.

3) Write down the principles of good Allaap.

4) Explain any two folk dances of Karnataka.

5) What do you mean by Aesthetics? Explain.

III. Answer the following (any three):

1) Write a note on relation of Raga with season and time.

2) Write down the role of music in modern education system.

3) Write down a brief note on music and its Aesthetics.

4) Write down two Allaap two Taan and notation of Chote Khyal of Raag Malkouns.

IV. Answer the following (any two):

1) Explain briefly Lalitha kalas on behalf of music.

2) Give brief note on folk music of Karnataka.

3) Write a brief note on origin and development of Indian Orchestra.
V Semester B.A. Examination, November/December 2017
(CBCS) (Fresh)
HINDUSTANI MUSIC
Hindustani Theory – VI
(Hindustani Vocal Music)

Time: 3 Hours
Max. Marks: 100

I. Answer the following (any ten):

1) What is year did ‘Natya Shastra’ is written. Give detail.
   "तात्त्विकशास्त्रानि कालं दिनं कालनावं?"

2) How many chapters are there in “Natya Shastra”?
   "तात्त्विकशास्त्रानि कालं दिनं कालनावं?
   महात्मानां स्वप्नं नानां कालनावं नानात्मकं?
   
3) Name the Veena’s in which Bharatha took an experiment toward music.
   "विलोकनं हे क्यो वैष्णवाच महांतरं नानात्मकं?
   "विलोकनं हे क्यो वैष्णवाच महांतरं नानात्मकं?

4) Give the divisions mentioned in ‘Natya Shastra’ about instrumental.
   "वेण्यांस्तरं नानात्मकं विद्वानं नानात्मकं नानात्मकं?
   "वेण्यांस्तरं नानात्मकं विद्वानं नानात्मकं नानात्मकं?

5) In which chapters Natya Shastra contain musical aspects?
   "वेण्यांस्तरं नानात्मकं विद्वानं नानात्मकं नानात्मकं?
   "वेण्यांस्तरं नानात्मकं विद्वानं नानात्मकं नानात्मकं?

6) When did G. S. Shivarudrappa is born?
   "सन १९२३ वि. जन्मपत्तीमधूकर वायुसंस्कृत प्रशस्त कर्तकारकं नानात्मकं?

7) When did Kuvempu get “Gnana Peetha”?
   "कुवेंपू जन्म पत्तीमधूकर वायुसंस्कृत प्रशस्त कर्तकारकं नानात्मकं?

8) Name the famous Novel written by Kuvempu.
   "कुवेंपू जन्म पत्तीमधूकर वायुसंस्कृत प्रशस्त कर्तकारकं नानात्मकं?

9) Who written “Kaanda Kadalige Hambalide Mana”?
   "कुवेंपू जन्म पत्तीमधूकर वायुसंस्कृत प्रशस्त कर्तकारकं नानात्मकं?

10) Who invented tabala?
    "तात्त्विकशास्त्रानि कालं दिनं कालनावं?

11) Name any two Sarod players of India.
    "तात्त्विकशास्त्रानि कालं दिनं कालनावं?

P.T.O.
II. Answer the following (any four). (5×4=20)

1) Write a brief note on Bharata’s ‘tantu vadya’.

2) Write a short note on Pandith Rajiv Taranath Sarod expert.

3) Write a full detail of tabala and its history.

4) Give a brief note on Sarod.

5) Write brief note on Murchana’s of Shranyadeva.

III. Answer the following (any three). (10×3=30)

1) Write a biography of G. S. Shivarudrappa.

2) Explain briefly experiment of Bharatha on Shruthi System.

3) Write a brief note on ‘grama’ of Shranyadeva.

4) Write a brief note on Shranyadeva.

IV. Answer the following (any two). (15×2=30)


2) Write a detail note on development of Sarod and its origin.

3) “Impact of globalization on music” – Describe.
V Semester B.A. Examination, November/December 2017
(CBCS Scheme) (Fresh)
HINDUSTANI MUSIC
Sitar Theory
(Hindustani Vocal – Sitar)

Time : 3 Hours
Max. Marks : 70

I. Answer any ten of the following. (2x10=20)

1) How many Vibhag’s are there in taal Ada Chautal?

2) What is sum? Explain.

3) How many taali’s are there in taal Pancham Savari?

4) Which are the vadi and samvadi swara’s of raga Puria Dhanashri?

5) Write the author of Natyashastra.

6) Which are the komal swara’s of raga Dharbhari?

7) What is Ghat?

8) Write any two famous sitarist.

9) How many veda’s are there?

10) Raag, miyanki, todi is created by whom?

11) In teentaal the third tali is on which beat?
II. Answer any four questions of the following. (5x4=20)

1) Explain Ghazal, Holi and Thumri.

2) Explain in detail of musical forms:
   a) Khyaal
   b) Dhrupad.
   3) Write the notation of
      a) Deepchandi and
      b) Sawaritaal.
   4) Explain the description of Raga and Taal.
   5) Explain the ragas in detail
      a) Dhrabari
      b) Madhuvanti.
III. Answer any three questions of the following. (10×3=30)

1) Explain the importance of Natyashastra and brief how it is adopted in Indian classical music.

2) Write in detail of raga’s and taal’s.
   - Raga – Drabari, Jai Jai wanti
   - Taal – Adachautal, Deepchandi

3) Write the importance of Sangeeth Ratnakar and Sangeeth Granth in detail.

4) Write the notation of teental, Jhaptaal and explain its layakaries in Ekgun, Dugun, Tigun and Chaugun.