I. Annotate any three of the following. (3x5=15)
   a) With hym there was his sone, a young squire,
      A loyere and a lusty bachelor;
   b) Delights not in my merth nor rues my smart:
      But when I laugh she mocks, and when I cry
      She laughs and hardens evermore her heart.
   c) O, none, unless this miracle have might,
      That in black ink my love may still shine bright.
   d) Love, all alike, no season knows, nor clime,
      Not hours, days, months, which are the rags of time
   e) For wit and judgement often are at strive,
      Though meant each other’s aid, like man and wife.

II. A) Answer any one of the following. (1x15=15)
   i) Comment on the theme of ‘Time’ in Shakespeare’s ‘Sonnet 65’.
   ii) What are Pope’s observations on the art of criticism in the ‘Extract from an Essay on criticism’?

   B) Write a short note on any one of the following. (1x5=5)
   i) Chaucer’s portrait of the squire.
   ii) Characteristics of metaphysical poetry.
   iii) The speaker’s attitude to the sun in John Donne’s poem, ‘The Sunne Rising’.

P.T.O.
SECTION - C
(Drama)

III. A) Answer any one of the following. (1×15=15)
   i) Macbeth’s vauling ambition brings about his downfall. Discuss.
   ii) What is the role of the supernatural elements in the play?

B) Write a short note on any two of the following. (2×5=10)
   i) King Duncan
   ii) Macduff
   iii) The apparition with the twig
   iv) The sleep walking scene

SECTION - D
(Prose)

IV. A) Answer any one of the following. (1×15=15)
   i) How does Addison cite the epics of Homer and Virgil to convey his views on silence?
   ii) Bring out Johnson’s evaluation of Shakespeare as a dramatist.

B) Write a short note on any one of the following. (1×5=5)
   i) The joys of parents according to Bacon.
   ii) Humor in Goldsmith’s essay ‘Sights and Monsters’.
   iii) Johnson’s view on Shakespeare’s characters.

SECTION - E
(Facets of Language)

V. Answer all the questions.

1) Mention any three characteristics of language.

2) A) Describe the following speech sounds.
   i) [k]
   ii) [a:] 

   B) What are diphthongs? Identify the diphthongs in the following words.
   i) boy
   ii) doubt
C) Transcribe the following words.
   i) sing
   ii) cheap
   iii) food.

3. A) What are morphemes?
B) Mention whether the affixes in the following are inflectional or derivational.
   i) talked
   ii) unbound
   iii) prettier
   iv) untidy

C) Use these affixes to form new words.
   i) ________ ment.
   ii) im ________
   iii) ________ ly
   iv) co ________
I. Annotate any three of the following: (3x5=15)

i) So hoote he lovede, that by nyghtertale
   He slepte namoore then doth a nyttyngale,
   Curteis he was, lowely, and servysable,
   And carl biforn his fader at the table.

ii) O, how shall summer's honey breath hold out
     Against the wrackful siege of batt'ring days
     When rocks impregnable are not so stout,
     Nor gates of steel so strong but time decays?

iii) But at my back I always hear
     Time's winged Chariot hurrying near.
     And yonder all before use lye
     Deserts of Vast eternity

iv) Thy beams so reverend and strong
    Why shouldst thou think?
    I could eclipse and cloud then with a wink
    But that I would not lose her sight so long.

v) Some few in that but numbers err in this,
    Ten censure wrong for one who writes amiss,
    A fool might once himself alone expose
    Now one is verse makes many more in prose.

P.T.O.
SECTION - B
(Poetry)

II. A) Answer any one of the following:
   a) Examine Spenser's sonnet 54 as a poem on unrequited love.
   b) Discuss Milton's 'How soon Hath Time' as a movement from despair to faith and finally surrender to the will of God.

   B) Write a short note on one of the following:
      i) Chaucer's portrait of the Squire.
      ii) Shakespeare's sonnet 65.

SECTION - C
(Drama Macbeth)

III. A) Answer any one of the following:
      i) Comment on the significance of the Opening Scene.
      ii) Examine the role of Lady Macbeth in the play.

   B) Write a short notes on any two of the following:
      i) Macbeth's ambition
      ii) The Porters Scene
      iii) The Apparitions
      iv) Macduff.

SECTION - D
(Prose)

IV. A) Answer any one of the following:
      a) How does Bacon bring out the difference in the affection of parents of their several children in the essay 'Parents and Children'?
      b) Comment on the humour and irony in Goldsmith's essay 'Sights and Monsters.'

   B) Write a short note on one of the following:
      i) Use of paradox in 'Silence'.
      ii) Shakespeare's merits as a dramatist according to Samuel Johnson.
      iii) Sentiments of parents towards their children in Bacon's Essay.
SECTION – E
(Facets of Language)

V. Answer all the questions:

1) Mention any three characteristics of language. 3

2) A) Describe the following speech sounds.
   i) /d/  ii) /u/  2

   B) What is a diphthong? Identify the diphthongs in the following words:
   i) told  ii) toll. 3

   C) Transcribe the following words:
   i) Sat
   ii) Kite
   iii) English. 3

3) A) Define a morpheme. 1

   B) Mention whether the affixes, in the following words are inflectional or derivational.
   i) hottest
   ii) bags
   iii) madness
   iv) disappear. 4

   C) Use these affixes to form new words.
   i) post-
   ii) inter-
   iii) -ity
   iv) -ish. 4
I Semester B.A. Examination, Nov./Dec. 2017  
(CBCS) (F + R) (2011-12 and Onwards)  
OPTIONAL ENGLISH – I  
British Literature (1340-1830) and Facets of Language

Time : 3 Hours Max. Marks : 100

Instruction : Answer all the questions.

SECTION – A

1. Annotate any three of the following :  
   (3x5=15)

   i) Embrouded was he, as it were a meede,  
      Al ful of fresshe floures, whyte and reede;  
      Syngynge he was, or floytynge al the day,  
      He was as fresh as is the monthe of May

   ii) Sometimes I joy when glad occasion fits,  
       And mask in myrth kye to a comedy :  
       Soone after when my joy to sorrow fits,  
       I waile and make my woes a tragedy.

   iii) To that same lot, however mean or high,  
        Toward which Time leads me and the will of heaven;  
        All is, if I have grace to use it so,  
        As ever in my great Taskmaster's eye.

   iv) Had we but World enough and Time,  
       This coyness Lady were no crime.  
       We would sit down, and think which way  
       To walk, an pass out long Loves Day.

   v) Yet if we look more closely, we shall find  
       Most have the seeds of judgement in their mind  
       Nature affords at least a glimmering light  
       The lines though touched but faintly are drawn right

P.T.O.
SECTION - B
(Poetry)

II. A) Answer any one of the following: \(1 \times 15 = 15\)
   a) Chaucer's characterisation of *The Squire* is a representation of his age. Discuss.
   b) Bring out the characteristics of *The Sunne Rising* as a Metaphysical poem.

B) Write a short note on any one of the following: \(1 \times 5 = 5\)
   i) Milton's faith in God in 'How soon Hath Time'.
   ii) Herbert's use of music as a conceit in *The Temper*.
   iii) Marvell's use of logical argument in the poem *To His Coy Mistress*.

SECTION - C
(Drama - Macbeth)

III. A) Answer any one of the following: \(1 \times 15 = 15\)
   a) Macbeth's downfall is a consequence of his ambition. Discuss.
   b) Comment on the dramatic significance of the Banquet Scene.

B) Write short notes on any two of the following: \(2 \times 5 = 10\)
   i) King Duncan
   ii) The Three Witches
   iii) Macduff
   iv) Conclusion of the Play.

SECTION - D
(Prose)

IV. A) Answer any one of the following: \(1 \times 15 = 15\)
   a) What are Bacon's views on parenting in "Parents and Children?"
   b) "Silence" communicates more than words. Elucidate with reference to Addison's essay.

B) Write short notes on any one of the following: \(1 \times 5 = 5\)
   i) Bacon's epigrammatic style
   ii) The importance of Silence according to Joseph Addison
   iii) Shakespeare's defects according to Dr. Samuel Johnson.
V. Answer all the questions:

1) Define language. Name any two characteristics of language. 3

2) A) Describe the following speech sounds:
   i) /æ/  
   ii) /bl/.

B) What are diphthongs? Identify the diphthongs in the following words:
   i) foul
   ii) nine.

C) Transcribe the following words:
   i) kid
   ii) bat
   iii) bean.

3) A) What are vowels?

B) Mention whether the affixes in the following words are inflectional or derivational:
   i) Given
   ii) Infinite
   iii) Defeated
   iv) Disappear.

C) Use these affixes to form new words:
   i) in-
   ii) -hood
   iii) mal-
   iv) -ness.

______________________________________________
I Semester B.A. Examination, November/December 2016
(CBCS) (Fresher’s + Repeaters) (2011-12 and Onwards)
OPTIONAL ENGLISH – I
British Literature (1340-1830) and Facets of Language

Time : 3 Hours
Max. Marks : 100

Instruction : Answer all the questions.

SECTION – A

1. Annotate any three of the following : 
   \( (3 \times 5 = 15) \)
   i) In Flaundres, in Artoys, and Pycardie
      And born hym weel, as of so litle space
      In hope to stonden in his lady grace.
   ii) What then can move her ? If not merth nor mone,
      She is no woman, but a senceless stone.
   iii) All is, if I have grace to use it so,
      As ever in my great Taskmaster’s eye.
   iv) Saucy pedantic wretch, go chide
      Late schoolboys and sour ’prentices
      Go tell huntsmen that the king will ride,
      Call country ants to offices.
   v) An Age at least to every part
      And the last age should show your Heart.
      For Lady you deserve this state;
      Nor would I love at a lower rate.
SECTION – B

II. A) Answer any one of the following: (1x15=15)
   a) How does ‘Sonnet 65’ establish the destructive but immortalising power of time?
   b) ‘The Sunne Rising’ presents a logical argument by the lover. Discuss.

   B) Write a short note on any one of the following: (1x5=5)
   a) Wit and Irony in Chaucer’s ‘The Squire’.
   b) Milton’s reaffirmation of his religious faith in ‘How Soon Hath time’.
   c) Music as a metaphor in Herbert’s ‘The Temper’.

SECTION – C
(Drama – Macbeth)

III. A) Answer any one of the following: (1x15=15)
   a) Discuss ‘Macbeth’ as a Shakespearean tragedy.
   b) Comment on the influence of Lady Macbeth on the actions of Macbeth in the course of the play.

   B) Write a short note on any two of the following: (2x5=10)
   a) King Duncan.
   b) The Three Witches.
   c) Macduff.
   d) The Porter’s Scene.

SECTION – D
(Prose)

IV. A) Answer any one of the following: (1x15=15)
   a) How does Johnson evaluate Shakespeare as a dramatist?
   b) Examine the elements of humour in Goldsmith’s ‘Sights and Monsters’.

   B) Write short notes on any one of the following: (1x5=5)
   a) Bacon’s advice to Parents in the essay ‘Of Parents and Children’.
   b) Silence as a symbol of dignity in Addison’s essay.
   c) Johnson’s views on Shakespeare’s characters.
SECTION - E
(Facets of Language)

V. Answer all the questions:

1) What are natural languages? Give two examples.  

2) A) Describe the following speech sounds:
   i) /k/
   ii) /a:/

   B) What are Diphthongs? Identify the diphthongs in the following words:
   i) coy
   ii) kind

C) Transcribe the following words:
   i) map
   ii) lean
   iii) cut

3) A) What are bound morphemes?  
   B) Mention whether the following affixes are inflectional or derivative:
      i) arrangement
      ii) bigger
      iii) belongs
      iv) unhappy

   C) Use these affixes to form new words:
      i) pre-
      ii) -hood
      iii) in-
      iv) -est.
I. Annotate any three of the following: (3x5 = 15)

i) He was as fresh as is the month of May.
   Short was his gowne, with sleeues longe and wyde.

ii) And mask in myrth lyke to a comedy:
   Soone after when my joy to sorrow flits,

iii) O, none, unless this miracle have might,
   That in blacke ink my love may still shine bright.

iv) Yet be it less or more, or soon or slow,
   It shall be still in strictest measure even
   To that same lot, however mean or high,
   Toward which Time leads me, and the will of Heaven;

v) This is but tuning of my breast,
   To make the music better.
SECTION – B
(Poetry)

II. A) Answer any one of the following: (1x15 = 15)
   a) How has George Herbert brought out the desperation in surrendering to God?
   b) ‘Nature instinctively guides a critic’. Explain this statement with reference to the poem by Alexander Pope.

B) Write a short note on any one of the following: (1x5 = 5)
   i) Logical argument in Donne’s ‘The Sunne Rising’.
   ii) Time’s Winged Chariot in Andrew Marvell’s ‘To His Coy Mistress’.
   iii) Spenser’s proud beloved in sonnet 54.

SECTION – C
(Drama – Macbeth)

III. A) Answer any one of the following: (1x15 = 15)
   a) Discuss the reasons for the tragic downfall of Macbeth.
   b) Comment on the dramatic significance of the Dagger Scene.

B) Write short notes on any two of the following: (2x5 = 10)
   i) King Duncan
   ii) Banquo and Fleance
   iii) The Apparitions
   iv) The decline of Lady Macbeth.
IV. A) Answer any one of the following:

a) What according to Joseph Addison are the benefits of silence?

b) Oliver Goldsmith focuses on the peculiar human tendency of seeing normal things as dull and uninteresting. Explain.

B) Write short notes on any one of the following:

i) The significance of Shakespearean plays according to Dr. Samuel Johnson.

ii) Happiness and grief of parents in Bacon’s essay.

iii) Humour in ‘Sights and Monsters’.

SECTION – E

(Facets of Language)

V. Answer all the questions:

1) What are artificial languages? Give two examples.

2) A) Describe the following speech sounds:
   i) /p/
   ii) /i/ 

B) What are diphthongs? Identify the diphthongs in the following words:
   i) mouth
   ii) line

C) Transcribe the following words:
   i) beat
   ii) child
   iii) cut
3) **A)** What are consonants?

**B)** Mention whether the affixes in the following words are inflectional or derivational.

   i) chosen
   ii) disclose
   iii) superiority
   iv) proactive

**C)** Use these affixes to form new words:

   i) im-
   ii) co-
   iii) -ed
   iv) -ly