I. Explain and define the following technical terms (any 5):

1) Nada and its varieties
2) Swara and its varieties
3) Poorvanga and uttaranga
4) Sangati
5) Sthayi and its varieties
6) Dhatu and Mātu
7) Avata

(4x5=20)

II. “South Indian Karnataka classical music is a store house of Talas”. Explain the system of Talas, its varieties, the suladi septatala and 35 talas. Justifying the above statement.

“ತಳಗಳು ಬೀಳಿದ್ದರೆ ಕರ್ನಾಟಕದಲ್ಲಿ ಸೊಲ್ಲಿ ಸೊಲ್ಲಿ ಮೋಹನೀಗಳಲ್ಲಿ ಸೊಲ್ಲಿ”. ಆತನು ಮುಂದುಗೊಂಡರು ಮೋಹನೀಗಳಲ್ಲಿ, ಸೊಲ್ಲಿ ಸೊಲ್ಲಿ ಸೊಲ್ಲಿ 35 ಮೋಹನೀಗಳಲ್ಲಿ ಸೊಲ್ಲಿ ಮೋಹನೀಗಳಲ್ಲಿ ಮೋಹನೀಗಳಲ್ಲಿ.
III. Write the lakshanas for the following musical compositions:
   (5x4=20)
   1) Geethe
   2) Lakshana Geete
   3) Jatiswara
   4) Swarajati

IV. Write the raga lakshnas of the following (any 4):
   (4x5=20)
   1) Hamsadwani
   2) Mohana
   3) Pantuvarali
   4) Shankarabharana
   5) Kharaharapriya
   6) Mayamalavagowla

V. Describe the notation used in Karnataka music.
   20

VI. Explain the classification of musical instrument.
   20
I Semester B.A. (Music) Examination, November/December 2015  
(Semester Scheme) (CBCS/F+R) 
Paper – 1.3 : KARNATAK MUSIC THEORY (APM IIS) 
Knowledge of Basics (Part – I) 

Time : 3 Hours  
Max. Marks : 100

**Instruction:** Answer all questions.

1.  
   Explain the classification of Karnatak Musical Instruments with examples.

2.  
   Write an essay on musical notation.

3.  
   Explain Suladi Saptha talas and formation of 35 talas in detail.

4.  
   Explain in detail the classification of Janaka, Janya, Audava, Shadava, Vakra, Varjya ragas with examples.

5.  
   Answer any 3 of the following ragas:
   1) Mayamalavagowla
   2) Mecha Kalyani
   3) Hindola
   4) Shankarabharana.
6. Answer any 2 technical terms given below:
   1) Swara and its variety
   2) Avartha
   3) Shayi and its variety.
I. Select any three topics from the following:
   i) nata, vadya, vadya sanchara
   ii) karanas, karanas svara
   iii) purvanga, uttaranga
   iv) dhatu, maatu
   v) sangati.

Give brief explanations for any three of the following:
   i) Nada and its varieties
   ii) Vilamba, madhyama and druta
   iii) Purvanga and uttaranga
   iv) Dhatu and maatu
   v) Sangati.

II. "35 talas are the notes of the laya system – a formal system of talas used in music of the
    saptamaya true.
    "The system of 35 talas is a milestone in the laya aspect of Karnatak Music". Enumerate
    with reference to the suladi saptaka talas.

III. What is notation? Give a detailed description of notation used in Karnatak music, illustrating a Varna, you have learnt.
IV. How are ragas classified in Karnataka music? Write an essay on the subject.

V. "India is enriched with a legacy of musical instruments". Explain and classify the musical instruments of India.

VI. Give raga lakshanas for any four from the ragas given below, with sancharas.
   i) Hamsadhwani
   ii) Pantuvarali
   iii) Mohana
   iv) Shankarabharana
   v) Kharaharapriya.

VII. Differentiate between the following:
   a) Geetha and lakshana geetha
   b) Jatiswara and swarajati.