



MS – 075

IV Semester B.Com Examination, May 2016  
(Freshers) (CBCS)  
(2015-16 and Onwards)  
LANGUAGE ENGLISH – IV

Time : 3 Hours

Max. Marks : 70

- Instructions :** 1) Sections A, B and C are compulsory.  
2) Write the question numbers correctly for each Section.

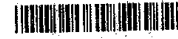
SECTION – A  
Course Book  
(Drama : Where there is A Will ....)

- I. Answer **any three** of the following in about a page **each**. (3×5=15)
- 1) Discuss the father-son relationship in the play "Where there is a Will ..."
  - 2) Give a character sketch of Kiran Jhaveri.
  - 3) Even after his death, Hasmukh observes his family as a Ghost. How does this help him to get a different picture of himself and others ?
  - 4) Why are the family members angry with Hasmukh Mehta after his death ?
  - 5) How does Preeti think she can make the 'Will' invalid ?
- II. Answer **any one** in about **two** pages : (1×10=10)
- 1) Discuss Wit, Humour and Sarcasm in the play "Where there is a Will ..."
  - 2) "The Will is another major character in itself". Explain.
  - 3) Compare the ways in which the three women characters deal with the circumstances they are in. Which of them appeals to you ? Why ?

SECTION – B  
(Poetry)

- III. Answer **any three** of the following in about a page **each**. (3×5=15)
- 1) Do you think the river in the poem "No More Hiroshimas" functions as a constant reminder of the tragedy ? Explain.
  - 2) Why is Prospero angry with Caliban?

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- 3) How do the students answer the teacher's question in the poem "Ethics" ?
- 4) What, according to the poem are the consequences of the 'centre' failing to hold in the poem "The Second Coming" ?
- 5) Why does the speaker say that the presence of the two tramps makes him love the job more ?

IV. Answer **any one** in about **two** pages :

(1×10=10)

- 1) What reasons could Caliban have in resisting to learn Prospero's language ?
- 2) The poem "Ethics" begins in a classroom and ends in a museum. Explain.
- 3) Explore how the poem "No More Hiroshimas" compels us to look at the horrors of war.

SECTION - C  
(Work Book)

V. 1) Complete the following dialogue between a student and a teacher by filling up the blanks.

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Teacher : Have you brought your assignment for submission ?

Student :

Teacher : What is the reason ?

Student :

Teacher : In that case, you could have taken permission from me in advance ?

Student :

Teacher : What do you intend to do now ?

Student :

Teacher : Anyway, let me see what can be done about it now!

Student :

OR



2) Write the following dialogue in the form of a narrative.

Traffic Police : Show me your Driver's Licence and the documents related to your bike !

Biker : Here they are !

Traffic Police : You have not renewed your Insurance !

Biker : Oh really ? Let me see! I am sorry. I forgot. Blame it on my busy schedule.

Traffic Police : You will have to pay a penalty of 350 rupees for this lapse.

Biker: Sure I will. But you should also give me a token of receipt for the amount received by you.

VI. The Social Welfare Department is worried about the increase in the number of cases relating to atrocities against women in and around Bangalore. The women are finding it unsafe to travel in buses, trains or even autorickshaws. The department wants to conduct a survey that includes the reasons, consequences and solutions to this problem. Imagine that you have been asked to conduct a survey and present a report. (5+5=10)

Prepare :

- A) An outline of the objectives of study
- B) Suggest the scope of study.

You could use the following hints.

- Working women find it difficult while using public means of transport.
- Atrocities include men jeering at them, abusing them at their place of work etc.
- Consequences include depression, high stress levels, emotional disturbances etc.
- Solutions include creating awareness among the public about how to treat women with respect, a healthy working atmosphere at their place of work etc.
- All are equally responsible for making Bangalore a safe place for women.



VII. 1) Answer **any three** of the following in **one or two** sentences : **(3×1=3)**

- a) What is Plagiarism ?
- b) Give the full form of APA.
- c) It is right to present your assignment as your individual work when you have done it with a group of friends – Yes or No ?
- d) Why should sources be acknowledged ?
- e) What publication details should go into the bibliography ?

2) Write a bibliography of the following book in the MLA format. **2**

Title : The Poetry of D. H. Lawrence

Publisher : Oxford University Press

Place of Publication : Delhi

Author : Kenneth Rexroth

Year : 1998.

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SA – 450

**IV Semester B.Com. Examination, April/May 2015  
(Freshers + Repeaters) (2012 and 2013 Onwards)  
LANGUAGE ENGLISH  
Part – A**

Time : 1½ Hours

Max. Marks : 50/45

- Instructions:** 1) Answer **all** the questions.  
2) Mark the question numbers **correctly**.  
3) **50 (2012-13 and Onwards), 45 (2011-12 only)**.

**SECTION – 1**

**(Drama)**

I. Freshers answering for **fifty** marks, answer **any three** of the following questions in about **80-100** words **each**. **(3×5=15)**

Repeaters answering for **forty five** marks, answer **any two** of the following questions in about **80-100** words **each**. **(2×5=10)**

- 1) What is Hasmukh's attitude towards his son ?
- 2) What circumstances lead to Hasmukh forming a Charitable Trust ?
- 3) How does Preeti try to assert herself in the play ?
- 4) Comment on the ending of the play.
- 5) Write short notes on **any one** of the following :
  - a) Sonal's opinion about Maharaj
  - b) Kiran
  - c) Telephone conversation between Ajit and his friend.

II. Answer **any one** of the following in about **200-250** words. **(1×10=10)**

- 1) Explain how Hasmukh's ghost, as a supernatural element, plays an important role in the play.
- 2) 'Where there is a will' is both funny and realistic. Discuss.
- 3) How does the play depict the relationship between Sonal and Kiran ?

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## SECTION - 2

## (Poetry)

III. Answer **any three** of the following in about **80-100** words **each**. (3×5=15)

- 1) 'I know now that woman and painting and season are almost one and all beyond saving by children'. Explain this in the context of the poem 'Ethics'.
- 2) What were 'the other relics' and what impression did they leave on the poet ?
- 3) How does the 'rough beast' slouching towards Bethlehem become a symbol of the new age ?
- 4) How is nature described in 'Two tramps in Mud Time' ?
- 5) How does Caliban challenge Prospero ?

IV. Answer **any one** of the following in about **200-250** words **each**. (1×10=10)

- 1) Explain how Yeat's use of imagery and symbols become effective in 'The Second Coming'.
- 2) Describe the experiences of the speaker in 'No more Hiroshimas'.
- 3) Explain the 'central idea' in 'Two Tramps in Mud Time'.