SECTION - A

I. Annotate any three of the following:

(a) Ring out the grief that saps the mind,
   For those that here we see no more,
   Ring out the feud of rich and poor,
   Ring in redress to all mankind.

(b) Be sure I looked up at her eyes
   Happy and proud; at last I knew
   Porphyria worshipped me: surprise
   Made my heart swell, and still it grew
   While I debated what to do.

(c) “You’d scorn my help, — as Nature’s self, you say,
   Has scorned to put her music in my mouth,
   Because a woman’s. Do you now turn round
   And ask for what a woman cannot give?”

(d) ... Oh, the sots and thralls of lust
   Do in spare hours more thrive than I that spend,
   Sir, life upon thy cause.

P.T.O.
... for such,
Being made beautiful overmuch,
Consider beauty a sufficient end,
Lose natural kindness and may be the heart-revealing intimacy
That chooses right, and never find a friend.

SECTION — B
(Poetry)

II. A) Answer any one of the following: (1x15=15)
   i) The lyric, Ring Out, Wild Bells, documents the burning social evils of the
      Victorian era. Discuss.
   ii) Examine Aurora’s response to Romney, in Aurora Leigh, from a feminist
      viewpoint.

B) Write a short note on any one of the following: 5
   i) Reconciliation between doubt and hope in Thou art indeed just, Lord, if I
      contend.
   iii) Auden’s use of imagery in the poem, The shield of Achilles.

SECTION — C
(Novel — Hard Times)

III. A) Answer any one of the following: 15
   i) Discuss Dickens’ portrayal of the “Industrial Society” of nineteenth
      century England.
   ii) Comment on the character of Stephen Blackpool. Do you think that he
      represents the ‘Hands’ in Hard Times? Justify.

B) Write a short note on any two of the following: 2x5=10
   i) Significance of the opening chapter.
   ii) Character of Bounderby
   iii) Louisa (Loo) Gradgrind.
   iv) The robbery at the Bank.
SECTION D  
(Essays and Short Stories)

IV. A) Answer any one of the following:
   i) How does Elizabeth Bates epitomize the plight of women of her times in the story, Odour of Chrysanthemums?
   ii) What, according to Eliot, are the major functions of a critic?

B) Write a short note on any one of the following:
   i) Elizabeth Bates’ relationship with her father.
   ii) Stevenson’s view on idleness as a beneficial trait.
   iii) The fictional account of Shakespeare’s sister in A Room of One’s Own.

SECTION E  
(Facets of Language)

V. Answer all the questions:
1) What is discourse analysis?
2) How is social context important in discourse? Give an example.
3) What are cohesion and coherence? Explain with an example each.
4) Explain the phatic function of language. Give an example.
5) Read the following passage and answer the questions:
   Chess is an ancient game. Its invention has been ascribed at various times to the Greeks, Egyptians, Arabs, Persians and Indians. Today it is generally agreed that the original home of chess was India, where it was a popular game known by the name of chaturang.
   Sir William Jones, the great Indologist gathered evidence which showed that the game was exported from India to Persia and not the other way about as claimed by some historians. The Arabs learnt the game from the Persians and called it shatranj.
   The next stage in the history of chess was its spread to the West. The Muslim conquerors brought it to Spain, and the Byzantines to Italy. From these countries it spread to France and then Scandinavia and England. Soon all Europe was playing the game. It was a recreation of the nobility who not only played the game but also patronised good players. But chess as it was played in those days was very different from the chaturang of India.
   The rules were gradually changing. The ‘minister’, who could move only two squares of the same colour, became the queen with greater power and freedom to move. Rules governing the bishop, the pawn and the king also changed.
When, finally, castling was introduced, the old game virtually disappeared. Today chess is an international game. Teams from over 50 nations take part in the Olympiads which are held at regular intervals.

The International Chess Federation, or FIDE, is the body that controls these world events and enunciates and revises the rules of the game.

1) What is the mode of the passage? Give two examples.
2) Identify the domain of the passage.
3) What is the macro function?
4) Write a note on the sentence structures.
5) Identify an example of:
   a) Metalinguistic function
   b) Referential function.

OR

Rajesh : Good morning, Sir ... I am Rajesh Srivastava.
Mr. Singh : Good morning Rajesh. Please be seated.
Rajesh : Thank you, Sir ...
Mr. Singh : Rajesh ... Tell me something about yourself.
Rajesh : Sir... I am from Hyderabad. I have just completed my M.Sc. in Computer Engineering.
Mr. Singh : Where did you graduate from?
Rajesh : Sir, from Delhi University.
Mr. Singh : And ... You wish to start your career in the company?
Rajesh : Yes Sir ... if I'm given the opportunity...
Mr. Singh : Hmm ... Well, Rajesh, ... Our HR Manager, Mr. Shukla, will guide you through the next round of interview. Could you meet him and get back to me?
Rajesh : Sure, Sir. Thank you very much, Sir.

1) Identify the mode of the discourse. Give an example.
2) Highlight the monitoring and interactional features of the passage.
3) Is the tenor of the passage formal or informal?
4) What is the macro function of the passage?
5) Identify examples that primarily serve:
   a) Phatic function
   b) Directive function
   c) Conative function.
(Semester Scheme)
(CBCS) (F+R) (2013-14 and Onwards)
OPTIONAL ENGLISH – VI
European and Non-European Writing (Part – I)

Time : 3 Hours
Max. Marks : 100

Instruction : Attempt all Sections.

SECTION – A
(Poetry)

I. A) Answer any one of the following :

a) “Dante called his monumental work a ‘comedy’ because it begins in misery and ends in happiness.” Discuss.

b) Brecht presents To Those Born Later itself as a record of the ‘dark times.’ Elaborate.

B) Write a short note on any one of the following :

a) Hector’s aged parents.

b) Lorca’s lamentation in Absent Soul.

c) Akhmatova’s personal grief.

SECTION – B
(Short Fiction)

II. A) Answer any one of the following :

a) Describe the circumstances under which Martin comes to the realization that God is in everyman?

b) Describe how Kafka uses the situation of the hunger artist to explore the alienation of the artist.

B) Write a short note on any one of the following :

a) Martin’s dream and its influence.

b) The Hunger Artist as an allegory.

c) Little Juan in The Wall.
SECTION - C
(Essays)

III. A) Answer any one of the following:
   
1) Explain the terms Modernism and Post-Modernism according to Peter Barry.
2) Discuss the formalist approach to the poem To His Coy Mistress.

B) Write a short note on any one of the following:
   
1) Evolution of Feminist criticism.
2) Marxism as a materialist philosophy.

SECTION - D
(Drama – Antigone)

IV. A) Answer any one of the following:
   
1) Bring out the features of Greek tragedy with reference to Antigone?
2) Trace the change in King Creon in the course of the play.

B) Write a short note on any one of the following:
   
1) Role of Chorus.
2) Tiresias.
3) Queen Eurydice.

SECTION - E
(Drama – The Cherry Orchard)

V. A) Answer any one of the following:
   
1) The Cherry Orchard is both realistic and poetic. Discuss.
2) Comment on Lopakhin as a representation of the new order.

B) Write a short note on any one of the following:
   
1) Peter Trofimov.
2) The comic element in the play.
III Semester B.A. Examination, November/December 2015
(Semester Scheme)
(2012-13 and Onwards) (CBCS – F + R)
OPTIONAL ENGLISH – III
British Literature (Victorian and Modern) and Facets of Language

Time: 3 Hours
Max. Marks: 100

Instruction: Answer all the questions.

SECTION – A

I. Annotate any three of the following:
   (3x5=15)
   a) Ring out the grief that saps the mind,
      For those that here we see no more,
      Ring out the feud of rich and poor,
      Ring in redress to all mankind.
   b) ... You forget too much
      That every creature, female as the male,
      Stands single in responsible act and thought
      As also in birth and death.
   c) ... Oh, the sots and thralls of lust
      Do in spare hours more thrive than I that spend,
      Sir, life upon thy cause.
   d) And for an hour I have walked and prayed
      Because of the great gloom that is in my mind.
   e) Yet congregated on its blankness, stood
      An unintelligible multitude,
      A million eyes, a million boots in line,
      Without expression, waiting for a sign.

P.T.O.
SECTION - B  
(Poetry)

II. A) Answer any one of the following:  
   i) Discuss 'Porphyria's Lover' as a dramatic monologue.  
   ii) How is Yeats' nostalgia for custom and ceremony presented in 'A Prayer for my Daughter'?  

B) Write a short note on any one of the following:  
   i) The reference to the materialism of the Victorian society in ‘Ring Out Wild Bells’.  
   ii) Hopkins’ sense of spiritual barrenness in ‘Thou Art Indeed Just Lord’.  
   iii) Auden’s Juxtaposition of the past and present in ‘The Shield of Achilles’.  

SECTION - C  
(Novel - Hard Times)

III. A) Answer any one of the following:  
   i) Examine ‘Hard Times’ as a novel of social protest.  
   ii) Analyse the character of Bounderby.  

B) Write short notes on any two of the following:  
   i) Louisa Gradgrind  
   ii) Stephen Blackpool and Rachel  
   iii) Cecilia’s progress in the school  
   iv) James Harthouse.  

SECTION - D  
(Essays and Short Stories)

IV. A) Answer any one of the following:  
   i) How is the theme of the complex nature of love dealt with in D.H. Lawrence’s ‘The Odour of Chrysanthemums’?  
   ii) Bring out the humour in R.L. Stevenson’s essay ‘An Apology for Idlers’.  

B) Write a short note on any one of the following:  
   i) Walter Bates’ mother.  
   ii) Eliot’s views on creativity.  
   iii) The challenges faced by women writers, according to Virginia Woolf.
SECTION - E
(Facets of Language)

V. Answer all the questions:
   i) What is discourse analysis? 2
   ii) Explain the terms cohesion and coherence in the study of discourse. Give an example. 3
   iii) Mention any three features of the written mode of language. 3
   iv) Explain the directive function of language. 2
   v) Read the following passage and answer the questions:

   Cybercash India, a subsidiary of Cybercash Inc., world leaders in e-commerce technologies and services, has decided to get aggressive in the Indian market with its entire range of transaction processing services and payment products. The company has decided to install hardware and software in India for providing transaction processing services to be used by the customer for secure transaction processing over the Web. The customer will be charged per transaction and the company plans to use its overseas group companies for meeting the customers' demands. The company will also be offering a suite of products that would be used by customers willing to set up direct connections to the banking network.

   Cybercash claims to be the only company with a world-wide export license for the highest 1024-bit RSA encryption algorithm and offers real-time, secure credit card authentication services over the net based on digital signatures.

   1) What is the mode of the passage? Give two examples. 2
   2) Identify the domain of the passage. 2
   3) What is the macro function? 2
   4) Write a note on the sentence structures. 2
   5) Identify an example of
      a) Referential function
      b) Metalinguistic function. 2
Sanjay : Good Morning Sir... I am Sanjay Singh.
Mr. Pandey : Good Morning Sanjay. Have a seat.
Sanjay : Thank you, Sir...
Mr. Pandey : Yes, Sanjay... Tell me something about yourself.
Sanjay : Sir... Here is my resume... I've just completed my M.Com.
Mr. Pandey : Where did you graduate from?
Sanjay : Sir, from Christ University.
Mr. Pandey : So,... Sanjay... You wish to start your career in this company?
Sanjay : Yes, Sir... If I'm given an opportunity...
Mr. Pandey : Well, Sanjay our HR Manager Mr. Suri will guide you through the next round of the interview. Could you meet him and get back to me?
Sanjay : Thank you very much Sir.

1) Identify the mode of the discourse. Give an example.
2) Highlight the monitoring and interactional features of the passage.
3) Is the tenor of the passage formal or informal?
4) What is the macro function of the passage?
5) Identify examples that primarily serve:
   a) Phatic function
   b) Directive function
   c) Conative function.