I Semester B.A. Examination, November/December 2016
(CBCS) (Freshers + Repeaters) (2011-12 and Onwards)
OPTIONAL ENGLISH – I
British Literature (1340-1830) and Facets of Language

Time: 3 Hours Max. Marks: 100

**Instruction:** Answer all the questions.

**SECTION – A**

1. Annotate any three of the following:

   i) In Flaundres, in Artoys, and Pycardie
      And born hym weel, as of so litel space
      In hope to stonden in his lady grace.

   ii) What then can move her? If not merth nor mone,
       She is no woman, but a senseless stone.

   iii) All is, if I have grace to use it so,
        As ever in my great Taskmaster’s eye.

   iv) Saucy pedantic wretch, go chide
       Late schoolboys and sour ‘prentices
       Go tell huntsmen that the king will ride,
       Call country ants to offices.

   v) An Age at least to every part
      And the last age should show your Heart.
      For Lady you deserve this state;
      Nor would I love at a lower rate.

   (3x5=15)
SECTION - B

II. A) Answer any one of the following: \((1 \times 15 = 15)\)
   a) How does ‘Sonnet 65’ establish the destructive but immortalising power of time?
   b) ‘The Sunne Rising’ presents a logical argument by the lover. Discuss.

B) Write a short note on any one of the following: \((1 \times 5 = 5)\)
   a) Wit and Irony in Chaucer’s ‘The Squire’.
   b) Milton’s reaffirmation of his religious faith in ‘How Soon Hath time’.
   c) Music as a metaphor in Herbert’s ‘The Temper’.

SECTION - C
(Drama – Macbeth)

III. A) Answer any one of the following: \((1 \times 15 = 15)\)
   a) Discuss ‘Macbeth’ as a Shakespearean tragedy.
   b) Comment on the influence of Lady Macbeth on the actions of Macbeth in the course of the play.

B) Write a short note on any two of the following: \((2 \times 5 = 10)\)
   a) King Duncan.
   b) The Three Witches.
   c) Macduff.
   d) The Porter’s Scene.

SECTION - D
(Prose)

IV. A) Answer any one of the following: \((1 \times 15 = 15)\)
   a) How does Johnson evaluate Shakespeare as a dramatist?
   b) Examine the elements of humour in Goldsmith’s ‘Sights and Monsters’.

B) Write short notes on any one of the following: \((1 \times 5 = 5)\)
   a) Bacon’s advice to Parents in the essay ‘Of Parents and Children’.
   b) Silence as a symbol of dignity in Addison’s essay.
   c) Johnson’s views on Shakespeare’s characters.
SECTION – E
(Facets of Language)

V. Answer all the questions:

1) What are natural languages? Give two examples.  

2) A) Describe the following speech sounds:
   i) /k/
   ii) /a:/

   B) What are Diphthongs? Identify the diphthongs in the following words:
   i) coy
   ii) kind

   C) Transcribe the following words:
   i) map
   ii) lean
   iii) cut

3) A) What are bound morphemes?  
   B) Mention whether the following affixes are inflectional or derivative:
      i) arrangement
      ii) bigger
      iii) belongs
      iv) unhappy
   C) Use these affixes to form new words:
      i) pre-
      ii) -hood
      iii) in-
      iv) -est.
I. Annotate any three of the following:

i) He was as fresh as is the month of May.
   Short was his gowne, with sleeves longe and wyde.

ii) And mask in myrth lyke to a comedy:
    Soone after when my joy to sorrow flies.

iii) O, none, unless this miracle have might,
    That in blacke ink my love may still shine bright.

iv) Yet be it less or more, or soon or slow,
    It shall be still in strictest measure even
    To that same lot, however mean or high,
    Toward which Time leads me, and the will of Heaven;

v) This is but tuning of my breast,
    To make the music better.
SECTION – B
(Poetry)

II. A) Answer any one of the following: \((1 \times 15 = 15)\)
   
   a) How has George Herbert brought out the desperation in surrendering to God?
   
   b) ‘Nature instinctively guides a critic’. Explain this statement with reference to the poem by Alexander Pope.

   B) Write a short note on any one of the following: \((1 \times 5 = 5)\)
   
   i) Logical argument in Donne’s ‘The Sunne Rising’.
   
   ii) Time’s Winged Chariot in Andrew Marvell’s ‘To His Coy Mistress’.
   
   iii) Spenser’s proud beloved in sonnet 54.

SECTION – C
(Drama – Macbeth)

III. A) Answer any one of the following: \((1 \times 15 = 15)\)

   a) Discuss the reasons for the tragic downfall of Macbeth.
   
   b) Comment on the dramatic significance of the Dagger Scene.

   B) Write short notes on any two of the following: \((2 \times 5 = 10)\)

   i) King Duncan
   
   ii) Banquo and Fleance
   
   iii) The Apparitions
   
   iv) The decline of Lady Macbeth.
SECTION – D

(Prose)

IV. A) Answer any one of the following: (1x15=15)
   a) What according to Joseph Addison are the benefits of silence?
   b) Oliver Goldsmith focuses on the peculiar human tendency of seeing normal things as dull and uninteresting. Explain.

B) Write short notes on any one of the following: (1x5=5)
   i) The significance of Shakespearean plays according to Dr. Samuel Johnson.
   ii) Happiness and grief of parents in Bacon’s essay.
   iii) Humour in ‘Sights and Monsters’.

SECTION – E

(Facets of Language)

V. Answer all the questions:

1) What are artificial languages? Give two examples.

2) A) Describe the following speech sounds:
   i) /p/
   ii) /i:

B) What are diphthongs? Identify the diphthongs in the following words:
   i) mouth
   ii) line

C) Transcribe the following words:
   i) beat
   ii) child
   iii) cut
3) A) What are consonants?

B) Mention whether the affixes in the following words are inflectional or derivational.
   i) chosen
   ii) disclose
   iii) superiority
   iv) proactive

C) Use these affixes to form new words:
   i) im-
   ii) co-
   iii) -ed
   iv) -ly
SECTION – A

I. Annotate any three of the following: \(3 	imes 5 = 15\)

i) O, how shall summer’s honey breath hold out  
   Against the wrackful siege of batt’ring days,  
   When rocks impregnable are not so stout,  
   Nor gates of steel so strong but Time decays?

ii) Perhaps my semblance might deceive the truth,  
    That I to manhood am arrived so near,  
    And inward ripeness doth much less appear,  
    That some more timely-happy spirits endu’th.

iii) Thy beams so reverend and strong  
    Why shouldst thou think?  
    I could eclipse and cloud them with a wink  
    But that I would not lose her sight so long:

P.T.O.
iv) Whether I fly with angels, fall with dust,  
Thy hands made both, and I am there:  
Thy power and love, my love and trust  
Make one place ev’ry where.

v) ‘Tis with our judgments as our watches, none  
Go just alike, yet each believes his own.

SECTION – B  
(Poetry)

II. A) Answer any one of the following: (1×15=15)

i) Bring out the characteristic features of a Shakespearean sonnet with reference to Sonnet No. 65.

ii) Critically examine the use of logic in Andrew Marvell’s “To a Coy Mistress”.

B) Write a short note on any one of the following: (1×5=5)

i) Chaucer’s depiction of the character of the squire.

ii) The lover’s complaint in Spenser’s sonnet.

iii) The Speaker’s attitude to the sun in Donne’s poem.

SECTION – C  
(Drama)

III. A) Answer any one of the following: (1×15=15)

i) Consider the play, Macbeth, as an example of a tragedy of character.

ii) Discuss the role of the witches in the play.

B) Write short notes on any two of the following: (2×5=10)

i) The theme of appearance and reality in the play.

ii) The significance of the Porter’s Scene.

iii) Birnam Wood.

iv) Macduff.
iv) Whether I fly with angels, fall with dust,
    Thy hands made both, and I am there:
    Thy power and love, my love and trust
    Make one place ev’ry where.

v) ’Tis with our judgments as our watches, none
    Go just alike, yet each believes his own.

SECTION – B
(Poetry)

II. A) Answer any one of the following: (1x15=15)
   i) Bring out the characteristic features of a Shakespearean sonnet with
      reference to Sonnet No. 65.
   ii) Critically examine the use of logic in Andrew Marvell’s “To a Coy Mistress”.

B) Write a short note on any one of the following: (1x5=5)
   i) Chaucer’s depiction of the character of the squire.
   ii) The lover’s complaint in Spenser’s sonnet.
   iii) The Speaker’s attitude to the sun in Donne’s poem.

SECTION – C
(Drama)

III. A) Answer any one of the following: (1x15=15)
   i) Consider the play, Macbeth, as an example of a tragedy of character.
   ii) Discuss the role of the witches in the play.

B) Write short notes on any two of the following: (2x5=10)
   i) The theme of appearance and reality in the play.
   ii) The significance of the Porter’s Scene.
   iii) Birnam Wood.
   iv) Macduff.
SECTION – D  
(Prose)

IV. A) Answer any one of the following:  
(1x15=15)

i) What, in Johnson's opinion, are the reasons for Shakespeare's popularity?

ii) Examine Goldsmith's essay as a satire of English society's values and practices.

B) Write a short note on any one of the following:  
(1x5=5)

i) Instances of silence in classical writers as pointed out by Addison.


iii) The joys of parents.

SECTION – E  
(Facets of Language)

V. Answer all questions:

1) Write any three characteristics of language.  

2) A) Describe the following speech sounds:  
(2)

i) /p/

ii) /e/

B) What are diphthongs? Identify the diphthongs in the following words:  
(3)

i) moist

ii) told

C) Transcribe the following words:  
(3)

i) fine

ii) essay

iii) history
IV. A) Answer any one of the following: 
   i) What, in Johnson’s opinion, are the reasons for Shakespeare’s popularity?
   ii) Examine Goldsmith’s essay as a satire of English society’s values and practices.

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   i) Instances of silence in classical writers as pointed out by Addison.
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SECTION – E
(Facets of Language)

V. Answer all questions:

1) Write any three characteristics of language. 

2) A) Describe the following speech sounds: 
   i) /p/
   ii) /e/

B) What are diphthongs? Identify the diphthongs in the following words: 
   i) moist
   ii) told

C) Transcribe the following words: 
   i) fine
   ii) essay
   iii) history
3) A) What is a free morpheme?

B) Mention whether the affixes in the following words are inflectional or derivational:
   i) periodical
   ii) employed
   iii) unimportant
   iv) disappear.

C) Use these affixes to form new words:
   i) -ly
   ii) in-
   iii) anti-
   iv) -hood.