(Semester Scheme) 
(CBCS) (F+R) (2013-14 and Onwards)  
OPTIONAL ENGLISH – VI 
European and Non-European Writing (Part – I) 

Time: 3 Hours  
Max. Marks: 100  

Instruction: Attempt all Sections.

SECTION – A  
(Poetry)

I. A) Answer any one of the following:  

   a) "Dante called his monumental work a ‘comedy’ because it begins in misery and ends in happiness." Discuss.
   
   b) Brecht presents To Those Born Later itself as a record of the ‘dark times.’ Elaborate.

B) Write a short note on any one of the following:

   a) Hector’s aged parents.
   
   b) Lorca’s lamentation in Absent Soul.
   
   c) Akhmatova’s personal grief.

SECTION – B  
(Short Fiction)

II. A) Answer any one of the following:  

   a) Describe the circumstances under which Martin comes to the realization that God is in everyman?
   
   b) Describe how Kafka uses the situation of the hunger artist to explore the alienation of the artist.

B) Write a short note on any one of the following:

   a) Martin’s dream and its influence.
   
   b) The Hunger Artist as an allegory.
   
   c) Little Juan in The Wall.

P.T.O.
SECTION – C
(Essays)

III. A) Answer any one of the following:
   a) Explain the terms Modernism and Post-Modernism according to Peter Barry.
   b) Discuss the formalist approach to the poem To His Coy Mistress.

B) Write a short note on any one of the following:
   a) Evolution of Feminist criticism.
   b) Marxism as a materialist philosophy.

SECTION – D
(Drama – Antigone)

IV. A) Answer any one of the following:
   a) Bring out the features of Greek tragedy with reference to Antigone?
   b) Trace the change in King Creon in the course of the play.

B) Write a short note on any one of the following:
   a) Role of Chorus.
   b) Tiresias.
   c) Queen Eurydice.

SECTION – E
(Drama – The Cherry Orchard)

V. A) Answer any one of the following:
   a) The Cherry Orchard is both realistic and poetic. Discuss.
   b) Comment on Lopakhin as a representation of the new order.

B) Write a short note on any one of the following:
   a) Peter Trofimov.
   b) The comic element in the play.