I Semester B.A. Examination, November/December 2016
(CBSCs) (Freshers + Repeaters) (2011-12 and Onwards)
OPTIONAL ENGLISH – I
British Literature (1340-1830) and Facets of Language

Time: 3 Hours Max. Marks: 100

Instruction: Answer all the questions.

SECTION – A

I. Annotate any three of the following: (3x5=15)

i) In Flaunderes, in Artoys, and Pycardie
And born hym weel, as of so litle space
In hope to stonden in his lady grace.

ii) What then can move her? If not merth nor mone,
She is no woman, but a senseless stone.

iii) All is, if I have grace to use it so,
As ever in my great Taskmaster’s eye.

iv) Saucy pedantic wretch, go chide
Late schoolboys and sour ‘prentices
Go tell huntsmen that the king will ride,
Call country ants to offices.

v) An Age at least to every part
And the last age should show your Heart.
For Lady you deserve this state;
Nor would I love at a lower rate.

P.T.O.
SECTION B
II. A) Answer any one of the following: (1x15=15)
   a) How does ‘Sonnet 65’ establish the destructive but immortalising power of
time?
   b) ‘The Sunne Rising’ presents a logical argument by the lover. Discuss.

B) Write a short note on any one of the following: (1x5=5)
   a) Wit and Irony in Chaucer’s ‘The Squire’.
   b) Milton’s reaffirmation of his religious faith in ‘How Soon Hath time’.
   c) Music as a metaphor in Herbert’s ‘The Temper’.

SECTION C
(Drama – Macbeth)
III. A) Answer any one of the following: (1x15=15)
   a) Discuss ‘Macbeth’ as a Shakespearean tragedy.
   b) Comment on the influence of Lady Macbeth on the actions of Macbeth in
the course of the play.

B) Write a short note on any two of the following: (2x5=10)
   a) King Duncan.
   b) The Three Witches.
   c) Macduff.
   d) The Porter’s Scene.

SECTION D
(Prose)
IV. A) Answer any one of the following: (1x15=15)
   a) How does Johnson evaluate Shakespeare as a dramatist?
   b) Examine the elements of humour in Goldsmith’s ‘Sights and Monsters’.

B) Write short notes on any one of the following: (1x5=5)
   a) Bacon’s advice to Parents in the essay ‘Of Parents and Children’.
   b) Silence as a symbol of dignity in Addison’s essay.
   c) Johnson’s views on Shakespeare’s characters.
SECTION – E

(Facets of Language)

V. Answer all the questions:

1) What are natural languages? Give two examples. 3

2) A) Describe the following speech sounds:
   i) /k/
   ii) /a:/

   B) What are Diphthongs? Identify the diphthongs in the following words:
   i) coy
   ii) kind

3) C) Transcribe the following words:
   i) map
   ii) lean
   iii) cut

   A) What are bound morphemes?

   B) Mention whether the following affixes are inflectional or derivative:
   i) arrangement
   ii) bigger
   iii) belongs
   iv) unhappy

   C) Use these affixes to form new words:
   i) pre-
   ii) -hood
   iii) in-
   iv) -est.
I Semester B.A. Examination, November/December 2015  
(CBCS – Freshers + Repeaters) (2011 – 12 & Onwards)  
OPTIONAL ENGLISH – I  
British Literature (1340 – 1830) and Facets of Language

Time : 3 Hours  
Max. Marks : 100

*Instruction*: Answer all the questions.

**SECTION – A**

1. Annotate any three of the following:
   
   (3x5 = 15)

   i) He was as fresh as is the month of May.
   
   Short was his gowne, with sleeve longe and wyde.

   ii) And mask in myrth lyke to a comedy:
   
   Soone after when my joy to sorrow flits,

   iii) O, none, unless this miracle have might,
   
   That in black ink my love may still shine bright.

   iv) Yet be it less or more, or soon or slow,
   
   It shall be still in strictest measure even
   
   To that same lot, however mean or high,
   
   Toward which Time leads me, and the will of Heaven;

   v) This is but tuning of my breast,
   
   To make the music better.

P.T.O.
SECTION – B
(Poetry)

II. A) Answer any one of the following: \(1 \times 15 = 15\)
   a) How has George Herbert brought out the desperation in surrendering to God?
   b) ‘Nature instinctively guides a critic’. Explain this statement with reference to the poem by Alexander Pope.

B) Write a short note on any one of the following: \(1 \times 5 = 5\)
   i) Logical argument in Donne’s ‘The Sunne Rising’.
   ii) Time’s Winged Chariot in Andrew Marvell’s ‘To His Coy Mistress’.
   iii) Spenser’s proud beloved in sonnet 54.

SECTION – C
(Drama – Macbeth)

III. A) Answer any one of the following: \(1 \times 15 = 15\)
   a) Discuss the reasons for the tragic downfall of Macbeth.
   b) Comment on the dramatic significance of the Dagger Scene.

B) Write short notes on any two of the following: \(2 \times 5 = 10\)
   i) King Duncan
   ii) Banquo and Fleance
   iii) The Apparitions
   iv) The decline of Lady Macbeth.
SECTION – D
(Prose)

IV. A) Answer any one of the following: \(1\times15 = 15\)

a) What according to Joseph Addison are the benefits of silence?

b) Oliver Goldsmith focuses on the peculiar human tendency of seeing normal things as dull and uninteresting. Explain.

B) Write short notes on any one of the following: \(1\times5 = 5\)

i) The significance of Shakespearean plays according to Dr. Samuel Johnson.

ii) Happiness and grief of parents in Bacon's essay.

iii) Humour in 'Sights and Monsters'.

SECTION – E
(Facets of Language)

V. Answer all the questions:

1) What are artificial languages? Give two examples.

2) A) Describe the following speech sounds:
   i) /p/
   ii) /i:

   B) What are diphthongs? Identify the diphthongs in the following words:
   i) mouth
   ii) line

   C) Transcribe the following words:
   i) beat
   ii) child
   iii) cut
3) A) What are consonants?

B) Mention whether the affixes in the following words are inflectional or derivational.
   i) chosen
   ii) disclose
   iii) superiority
   iv) proactive

C) Use these affixes to form new words:
   i) im-
   ii) co-
   iii) -ed
   iv) -ly