II Semester B.A. Examination, May 2017
(2015 – 16 & Onwards)
(F+R) (Semester (CBCS) Scheme)
HINDUSTANI MUSIC
Tabla Theory

Time : 3 Hours
Max. Marks : 70

Instruction: Section - A carries 10 marks each - answer any 5,
Section – B carries 2 marks each - answer any 10.

SECTION – A

1. Explain the evolution of Tabla and the contributions of Music Scholar. 
2. Write the essay on topics related to Music.
3. Brief the Laya and Layakaries Ad. Kuad and Biad.
4. Write the contribution of musicians as:
   a) Kanthe Maharaj
   b) Ahmed Jaan Thirakwa.
5. Explain in brief the introduction of Dhool, Pakhawaj.

SECTION – B

1. Explain Gharana.
2. Draw the sketch of Tabla and Name.
3. Name any 2 string instrument of Hindustani Music.
4. Write the notation of Teentaal.
5. Define Sangeeth.
6. Write the Tihai in Jhaptal (sam to sam).
7. Write the Tigun of Ektal in notation.
8. Brief the notation system of Vishnu Digambar Taal.
10. Explain Aroha and Avaroha.
11. Explain Dhouluk.
II Semester B.A. Examination, May 2017
(2015-16 and Onwards) (CBCS) (Fresh + Repeaters)
HINDUSTANI MUSIC
Hindustani Theory – APAC42

Time : 3 Hours  
Max. Marks : 100

Instruction: All questions are compulsory.

SECTION – A

1. Explain the following:
   1) Tana
   2) Ragalapa
   3) Alapa
   4) Rupakalapa.

2. What is Drupad? Write in details about Drupad and its development.

SECTION – B

1. Write in detail about:
   a) Aroha-Avaroha
   b) Ragajeti
   c) Pakkad
   d) Bandish.

2. Define with examples of the following:
   Vilambith – Madhya – Drut.

SECTION – C


2. Write about percussion instruments in India.
SECTION – D

Draw a picture of Tanpur and explain in detail.

SECTION – E

1. Write a chota khyal bandish notation with two alaps and two teen of any one raga of the following:
   1) Bhairavi
   2) Kafi
   3) Janpuri

2. How many kinds and notations in Japtal?

3. Write down the Aroha-Avaroha of Kafi Raga.


5. What is soot and ghanet?

6. How many kinds of Indian musical instruments?
II Semester B.A. Examination, May 2016
(CBCS) (2015 – 16 & Onwards)
HINDUSTANI MUSIC
Hindustani Theory

Time : 3 Hours
Max. Marks: 100

Instruction: Answer any five questions.

1. (4x5 = 20)
   
   1) कुंड
   2) मंगल
   3) अंग
   4) प्रत्येक

   Explain the following technical terms.
   1) Shrutı
   2) Margi
   3) Tara
   4) That.

2. Compare between Dhrupad and Khayal styles.
3. Explain the following Musical words.
   1) अलंकर
   2) भर्दीश
   3) मात्रा
   4) तेंता.

   (4x5=20)

4. Write definitions and purpose of the following.
   1) केरताना
   2) जोर्ह-अलाप
   3) ग्रीष्मेथ
   4) गिटकारी मेंन.

   (4x5=20)

5. Explain the classification of instruments in Hindustani Music system.

6. Explain the parts of Tanpura and the way of tuning it.
7. Write short notes on the following.
   1) Aroha - Avaroha
   2) Rag Jati - Tal Jati
   3) Alap - Tan
   4) Vilambit - Madhya - Dhruth.
II Semester B.A. Examination, May 2016
(CBCS) (2015-16 and Onwards)
HINDUSTANI MUSIC
Sitar Theory

Time : 3 Hours  Max. Marks : 70

Instruction : Q.No. 8 compulsory and answer any 4 questions from the remaining.

1. Explain the evolution of sitar.
2. Explain the styles of playing sitar.
3. Explain the classification of ragas.
4. Explain the classification of musical instruments with examples.

5. Shriha samajeshwara samagra kartarayath
   1) Chaur 2) Parcha 3) Kaki 4) Bhagesri
   Explain any 3 of the following ragas:
   1) Desh 2) Bhairav 3) Kapi 4) Bhagesri

6. Shriha samajeshwara samagra kartarayath
   1) Japtal 2) Dhamar 3) Dadra 4) Kaherva
   Explain any 3 talas:
   1) Japtal 2) Dhamar 3) Dadra 4) Kaherva

7. Write biographies and contribution of the following musicians:
   1) Tansen 2) Swami Haridas 3) Aladdin Khan.

8. Explain any one of the musical instrument which you have practiced, with diagram.