II Semester B.A. (Dance Kathak) Examination, May/June 2018
(Fresh+Repeaters) (CBCS)
(2014-15 & Onwards)
APAC 82 : KATHAK MUSIC THEORY

Time : 3 Hours  Max. Marks : 70

Instruction : Answer any 4 questions out of first five and last question is compulsory.

1. Explain the musical chapters explained in Natyashastra.  15
2. Write life history of Tansen and explain his contribution given to music field.  15
3. Explain the development of music during Vedic period.  15
4. Write life history of Vishnu Narayan Bhokande and his contribution to music.  15
5. Write life history of Tansen and his contribution to music field.  15
6. Write short notes on any two of the following:  (5x2=10)
   1) Laya  2) Raga  3) That
II Semester B.A. (Music) Examination, May 2017
(Semester Scheme) (CBCS) (F + R)
APMC2S: KARNATAKA MUSIC THEORY
Knowledge of Basics – Part – 2

Time: 3 Hours
Max. Marks: 100

Instruction: Answer all questions.

I. With suitable sancharas, write lakshanas of any 4 ragas from the following:
   1) Sriranjani
   2) Simhendra madhyama
   3) Keeravani
   4) Aarabhi
   5) Ananda Bhairavi
   6) Chakravaka

II. What are the main classification of musical instruments in Karnataka Music?
    Explain the evolution of wind and stringed instruments in detail.

III. Describe the Katapayadi formula. Illustrate the application of the formula citing
     example for any 4 melakarthis.

P.T.O.
IV. Write the life history of any 3 Vaggeyakaras choosing one from each group given below:
   a) Narayantirtha, Thyagaraja, Purandaradasa
   b) Muthuswamy Dikshitar, Syama Shastri
   c) Basavanna, Kanakadasa, Akkamahadevi

V. Give short notes on any four:
   1) Gathi
   2) Jathi
   3) Anuvadi
   4) Vadi
   5) Samvadi
   6) Vvadi.
II Semester B.A. (Dance) Examination, May 2016
(CBCS) (2014-15 & Onwards)
APAC 82 : MUSIC THEORY
Kathak

Time : 3 Hours
Max. Marks : 70

_instruction_: Answer any 4 questions out of first five. Last question is compulsory.

1. Explain the music referred in Mahabharatha.

2. Explain the musical chapters in Natyashastra.

3. Write the life history and contribution to music field by Tansen.

4. Explain any 3 of the following:
   1) Raga
   2) Tala
   3) Laya
   4) That

5. Write life history of Vishnu Narayana Bhodkande and his contribution to Music system.

6. Write short notes on any 2 of the following:
   1) Aroha
   2) Avaroha
   3) Pakar
   4) Jatis
II Semester B.A. (Kathak) Examination, April/May 2015  
(CBCS)  
KATHAK MUSIC THEORY

Time : 2 Hours  
Max. Marks : 70

Instructions : 1) All questions are compulsory for candidates.  
2) Section A, B, C, D will carry 6 marks each.  
3) Section E carry 2 marks each.

SECTION – A

1. Explain the history of music from Vedic period.  
2. Describe the music period of Natya Shastra.

SECTION – B


SECTION – C

5. Define Taal and Laya.  
6. Define the Jaties of Raag’s.

SECTION – D

7. Definition of Raag.  
8. Details of Taal Teen Taal.

SECTION – E

1. What is Taala ?  
2. Definition of Aroha.

P.T.O.
3. How many Matra’s are there in Taal Teen Taal?  
4. Name the any two blowing instruments of Hindustani Music.  
5. Definition of Swara.  
6. Name the three major Jaties of Raag’s.  
7. In Andar Jatie Raga’s how many Swara’s are there?  
8. Name the 2 legendary artist’s of Kathak Dance.  
9. What is the name of Bhatkhande’s Notion System.  
10. How many Notation System’s do we have in Hindustani Music?  
11. Definition of Avroha.