VI Semester B.A. Examination, May/June 2018  
(CBCS)  
(F+R) (2013 – 14 & Onwards)  
OPTIONAL ENGLISH (Paper – VIII)  
European and Non-European Writing – II

Time : 3 Hours  
Max. Marks : 100

Instructions : 1) Answer all the questions.  
2) Mention the question number correctly.

SECTION – A  
(Poetry)

I. A) Answer any one of the following :  
   i) Comment on Atwood’s use of myth in Helen of Troy does Countertop Dancing.  
   ii) Discuss This landscape, These People as a movement from a sense of loss and exile to acceptance by Ghosh.

B) Write short notes on any one of the following :  
   i) Significance of the title, I’m Explaining A Few Things.  
   ii) The Australian Landscape in Hope’s poem.  
   iii) The narrator’s resistance to oppression in You Laughed and Laughed and Laughed.

SECTION – B  
(Short Fiction)

II. A) Answer any one of the following :  
   i) Elaborate on Mansfield’s characteristic themes of “social class, class-conflict, innocence and experience” as evidenced in The Garden Party.  
   ii) Critically comment on the reaction of the villagers at the arrival of the “angel” in A Very Old Man with Enormous Wings.

P.T.O.
B) Write short notes on any one of the following:

i) Use of symbols in *The Garden Party*.

ii) Father Gonzaga in *A Very Old Man with Enormous Wings*.

iii) Baltasar Epinosa’s reading of the Biblical story to the Gutres in *The Gospel according to Mark*.

**SECTION – C**

(Essays)

III. A) Answer any one of the following:

i) Examine the change of the term from “Commonwealth Literature” to “Postcolonial Literature” as a change in perspective.

ii) Robert Cross portrays the character of Bhuvan as the “inter-communal unifier” in the manner of Gandhi and Tendulkar. Elaborate.

B) Write short notes on any one of the following:

i) Bhabha’s notion of hybridity.

ii) Significance of cricket in *Lagaan*.

iii) Treatment of untouchability in *Lagaan*.

**SECTION – D**

(Novel – *No Longer at Ease*)

IV. A) Answer any one of the following:

i) Critically comment on the Nigerian society as portrayed by Achebe in *No Longer at Ease*.

ii) Bring out the tragic degeneration of Obi Okonkwo in the course of the novel.

B) Write short notes on any one of the following:

i) The opening scene of the novel.

ii) Clara.

iii) The Umuofia Progressive Union.
SECTION – E
(Novel – Wide Sargasso Sea)

V. A) Answer any one of the following:
   i) Wide Sargasso Sea is Rhys’ brilliant re-telling of Jane Eyre from a postcolonial feminist perspective. Discuss.
   ii) Rochester’s attitude towards Antoinette is shaped by gender and racial prejudices. Comment.

B) Write short notes on any one of the following:
   i) Antoinette’s friendship with Tia.
   ii) Daniel Cosway.
   iii) Death of Pierre.
VI Semester B.A. Examination, May 2017
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OPTIONAL ENGLISH (Paper – VIII)
European and Non-European Writing – II

Time: 3 Hours
Max. Marks: 100

Instructions: 1) Answer all the questions.
2) Mention the question number correctly.

SECTION – A
(Poetry)

I. A) Answer any one of the following. 15
   i) How does A.D. Hope assert a national identity in his poem ‘Australia’?
   ii) Examine the conflict between the Western and the African notions of identity
       and culture in the poem ‘You Laughed and Laughed and Laughed’.

B) Write a short note on any one of the following: 5
   i) Nostalgia in Pablo Neruda’s poem ‘I’m Explaining a Few Things’.
   ii) Margaret Atwood’s poem ‘Helen of Troy Does Countertop Dancing’ as a
       protest against objectification.
   iii) Sense of alienation in Ghose’s poem ‘This Landscape, These People’.

SECTION – B
(Short Fiction)

II. A) Answer any one of the following. 15
   i) Examine Gabriel Garcia Marquez’s blend of fantasy and realism in ‘A Very
      Old Man with Enormous Wings’.
      of religion and human nature.

B) Write a short note on any one of the following. 5
   iii) Crucifixion of Baltasar Espinosa.

P.T.O.
SECTION – C
(Essays)

III. A) Answer any one of the following:
   i) Compare and contrast Commonwealth studies and postcolonial studies.
   ii) How does Robert Cross examine ‘Untouchability’ in the movie ‘Lagaan’?

B) Write a short note on any one of the following.
   i) Orientalism as a critique of Western texts.
   ii) The subaltern as the voice-less in Gayathri Spivak’s postcolonial theory.
   iii) Bhuvan as ‘Gandhi Tendulkar’.

SECTION – D
(Novel-No Longer At Ease)

IV. A) Answer any one of the following.
   i) Analyse ‘No Longer at Ease’ as a postcolonial novel.
   ii) Critically examine Obi’s downfall in Achebe’s ‘No Longer at Ease’.

B) Write a short note on any one of the following.
   i) Clara
   ii) Obi’s reception by the Umuofia Progressive Union
   iii) Obi and his parents.

SECTION – E
(Novel – Wide Sargasso Sea)

V. A) Answer any one of the following.
   i) Examine gender and racial struggles as the issues of concern in ‘Wide Sargasso Sea’.
   ii) Discuss Rochester’s attempt to destroy the identity of Antoinette.

B) Write a short note on any one of the following.
   i) Relationship of Antoinette with her mother
   ii) Coulibri Estate
   iii) Narrative technique in the novel.