V Semester B.A. Examination, November/December 2018
(CBCS) (F+R) (2013-14 and Onwards)
OPTIONAL ENGLISH – VI
European and Non-European Writing (Part – 1)

Time : 3 Hours  Max. Marks : 100

Instruction : Attempt all Sections.

SECTION – A
(Poetry)

I. A) Answer any one of the following :

1) How does Brecht’s poem ‘To those Born Later’ portray the fear, insecurity and distortion of human values during Nazi rule?

2) Miloz’s poem ‘In Warsaw’ is an internal debate in which the speaker addresses and questions himself. Substantiate.

B) Write a short note on any one of the following:

a) The three classes of sinners in Dante’s Inferno XIV.
b) The imagery in Canto XXII from Homer’s Iliad.
c) Ignacio Sanchez Mejias in Lorca’s ‘Absent Soul’.

SECTION – B
(Short Fiction)

II. A) Answer any one of the following :

a) Examine the attitude of the Hunger Artist towards the ‘permanent watchers’ and his audience.

b) Compare the responses of the three different characters to the news of their impending death in ‘The Wall’ by Jean Paul Sartre.

B) Write a short note on any one of the following:

a) Martin’s tragedy in ‘Where Love is, God is’.
b) The meeting between Pablo and Garcia, the baker in ‘The Wall’.
c) The Hunger Artist’s real reasons for fasting.

P.T.O.
SECTION – C
(Essays)

III. A) Answer any one of the following:
   a) Discuss the important characteristics of Post Modernism.
   b) Examine the Traditional Approach to Marvell’s ‘To His Coy Mistress’.

B) Write a short note on any one of the following:
   a) The attack on the female form according to Feminist reading of Marvell’s poem.
   b) Cultural materialism.

SECTION – D
(Drama : Antigone)

IV. A) Answer any one of the following:
   a) Examine the plight of women characters in the play ‘Antigone’.
   b) Consider antigone as a play that portrays the clash between two equally stubborn and determined individuals.

B) Write a short note on any one of the following:
   a) Eurydice
   b) Polyneices and Eteocles
   c) The role of Tiresias.

SECTION – E
(Drama : The Cherry Orchard)

V. A) Answer any one of the following:
   a) How do the attitudes of Lyubov Andreyevna, Trofimov and Lopakhin differ towards the Cherry Orchard?
   b) The play Cherry Orchard portrays the aristocracy’s inability to adapt to social change. Discuss.

B) Write a short note on any one of the following:
   a) Yasha.
   b) Anya and Varya.
   c) Epikhodov.
V Semester B.A. Examination, Nov./Dec. 2017
(CBCS (F+R) (2013-14 and Onwards)
OPTIONAL ENGLISH (Paper – VI)
European and Non-European Writing (Part – I)

Time : 3 Hours
Max. Marks : 100

Instruction: Answer all Sections.

SECTION – A
(Poetry)

I. A) Answer any one of the following:
   15
   a) "Requiem honours love and remembrance as forces that transcend evil
      and empower the powerless". Substantiate with reference to the poem.
   b) Brecht and Milosz express distinct views on the true agenda of a poet.
      Explain how their respective poems articulate this dichotomy.

B) Write a short note on any one of the following:
   5
   a) Hector’s plight in Canto XXII of “The Iliad”
   b) Capaneus’ punishment
   c) Lorca’s idealization of Ignacio Sanchez.

SECTION – B
(Short Fiction)

II. A) Answer any one of the following:
   15
   a) How does Martin’s story reveal that God will manifest Himself when one
      learns to look outside of oneself?
   b) “The Wall” is a representation of the physical and mental dilemma in
      man. Elucidate.

B) Write a short note on any one of the following:
   5
   a) Martin’s loss of faith in “Where Love is, God is”.
   b) The change in the attitude of the public to the hunger artist.
   c) Ramon Gris’ arrest.

P.T.O.
SECTION – C
(Essays)

III. A) Answer any one of the following :
   a) What according to Peter Barry is the nature of the distinction between
      modernism and postmodernism ?
   b) Examine the Formalist Approach of Marvell's "To His Coy Mistress".

B) Write a short note on any one of the following :
   a) Base and Superstructure in Marxist Criticism.
   b) The attack on the female form according to Feminist readings of Marvell's
      poem.

SECTION – D
(Drama : Antigone)

IV. A) Answer any one of the following :
   a) How does the play illustrate the principles of Greek tragedy ?
   b) Comment on the dramatic significance of the Chorus in the play.

B) Write a short note on any one of the following :
   a) Antigone's defiance
   b) Tiresias' prophecy
   c) Ismene.

SECTION – E
(Drama : The Cherry Orchard)

V. A) Answer any one of the following :
   a) Comment on what the Cherry Orchard symbolizes to the various
      characters in the play.
   b) Compare and contrast the characters of Anya and Varya.

B) Write a short note on any one of the following :
   a) The Day of the Auction
   b) Charalotte
   c) The significance of the axe falling.
(Semester Scheme)
(CBCS) (F+R) (2013-14 and Onwards)
OPTIONAL ENGLISH – VI
European and Non-European Writing (Part – I)

Time : 3 Hours
Max. Marks : 100

Instruction : Attempt all Sections.

SECTION – A
(Poetry)

I. A) Answer any one of the following : 15
   a) “Dante called his monumental work a ‘comedy’ because it begins in misery
      and ends in happiness.” Discuss.
   b) Brecht presents To Those Born Later itself as a record of the ‘dark times.’
      Elaborate.

B) Write a short note on any one of the following : 5
   a) Hector’s aged parents.
   b) Lorca’s lamentation in Absent Soul.
   c) Akhmatova’s personal grief.

SECTION – B
(Short Fiction)

II. A) Answer any one of the following : 15
   a) Describe the circumstances under which Martin comes to the realization
      that God is in everyman?
   b) Describe how Kafka uses the situation of the hunger artist to explore the
      alienation of the artist.

B) Write a short note on any one of the following : 5
   a) Martin’s dream and its influence.
   b) The Hunger Artist as an allegory.
   c) Little Juan in The Wall.
SECTION - C
(Essays)

III. A) Answer any one of the following:
   a) Explain the terms Modernism and Post-Modernism according to Peter Barry.
   b) Discuss the formalist approach to the poem To His Coy Mistress.

B) Write a short note on any one of the following:
   a) Evolution of Feminist criticism.
   b) Marxism as a materialist philosophy.

SECTION - D
(Drama – Antigone)

IV. A) Answer any one of the following:
   a) Bring out the features of Greek tragedy with reference to Antigone?
   b) Trace the change in King Creon in the course of the play.

B) Write a short note on any one of the following:
   a) Role of Chorus.
   b) Tiresias.
   c) Queen Eurydice.

SECTION - E
(Drama – The Cherry Orchard)

V. A) Answer any one of the following:
   a) The Cherry Orchard is both realistic and poetic. Discuss.
   b) Comment on Lopakhin as a representation of the new order.

B) Write a short note on any one of the following:
   a) Peter Trofimov.
   b) The comic element in the play.