V Semester B.A. Examination, November/December 2018
(CBCS) (Semester Scheme) (F+R)
DANCE KATHAK
Kathak Theory (Part – I) (DKTS1S)

Time: 3 Hours
Max. Marks: 100

Instructions: 
1) Section – A, Answer any eight questions, each carries 10 marks.
2) Section – B, Answer all the questions, each carries 2 marks.

SECTION – A

Answer any eight questions, each carries 10 marks.

1. Explain the development of Kathak and its influence in other modern dances.

2. Explain the origin and development of Kuchipudi dance.

3. Write the viniyoga of Pataka Hasta, Katari Mukha and Mayura Hasta.

4. Explain teentaal and write the notation of Toda, Paran, Tukuda with explanation.

5. Write the repertoire of Kathak and explain.

6. Explain the Samyukta hasta viniyoga of the following:
Dola hasta, Utsanga, Swastika.
7. Write the origin of Taal and its ten Paran's.

8. Write the notation of the following teen taal:
   a) Kavit
   b) Amad
   c) Toda
   d) Paran.

9. Write the classical dance forms of India and explain its origin.

SECTION – B

Answer all the questions, each carries 2 marks:

1. Brief 'Taal'.
   'ताल' की संज्ञा।

2. Define 'Salami'.
   'सलामी' के अर्थ।

3. Write the notation of Chakradar, Paran in teen taal.
   'स्क्राॅडर', 'सलामी', 'ताल' के संगति पर तेंदुए के लिए नोट।
4. Write the Samyuktha hasta vinyoga.
   ಸಂಯುಕ್ತ ಹಂತ, ವಿನೀಯೋಗವನ್ನು ಮಾಡಿಸಿ.

5. Write the biography of Pt. Rajendra Ghangani.
   ಪ್ರತಿ ರಾಜೇಂದ್ರ ಘಂಖಾಣಿಯರ ಜೀವನ ಗೀತ.

6. Write 5 types of Jaatis.
   ಜಾತಿಗಳ ಪದ್ದತಿಗಳನ್ನು ೫ ತುದಿಗಳಾಯಿತ್ವ.

7. Write the term Kathak and its Gharana.
   ಕಥಾಕ್ಕು ಹೂದು ಹಾಗೂ ಅದರ ಘರಾಣಸು.

8. Write Asamyuktha hasta.
   ಅಸಂಯುಕ್ತ ಹಂತವನ್ನು.

9. Brief the biography on ‘Vempati Chinna Satyam’.
   ‘ವೆಂಪತಿ ಚಿನ್ನ ಸತ್ಯಾಮು’ರ ಜೀವನ ಗೀತ.

10. Name any four instruments used in Kathak dance.
    ಕಥಾಕ್ಕು ನಿಯೋಜಿಸಲು ಹೂದು ಅನೇಕ ಸಂಪರ್ಕ.

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V Semester B.A. Examination, November/December 2017  
(CBCS (F+R) Scheme)  
DANCE KATHAK  
KMS51S Kathak Music Theory

Time: 3 Hours  
Max. Marks: 70

I. Answer all the questions compulsory:  
(2x10=20)

1) In teentaal the third tali is on which beat?  

2) What is Saptak?  

3) Explain Tekha.  

4) How many maatras there in Taal Jhumra?  

5) The characteristics of Jatt taal is similar to which taal?  

6) Which Gharana does Ustad Bade Ghulam Ali Khan?  

7) Bhairavi is the Raga of which Jaati?  

8) How many Jaati are there?  

9) Raag Miyan ki todi is created by whom?  

10) What is called when four beats are played in one beat?  

P.T.O.
II. Answer any four questions of the following:

1) Write the notation of Jhumra and explain in its division.

2) Write the Raaga Bhairavi and its Arohana and Avarohana.

3) Write the origin and development of Thumri.

4) Write the notation of Jatt taal and explain.

5) Explain the Raag Miyan-ki-Todi in detail.

III. Answer any three questions of the following:

1) Write the origin and development of Tappa.

2) Write the notation of Jhaptal and teental and write in Ekgun, Dhogun, Tigun and Chaugun Layakaries.


4) Explain the life sketch of Ustad Bade Ghulam Ali Khan and his music style.
V Semester B.A. Examination, Nov./Dec. 2017
(CBCS Scheme) (F+ R)
DANCE KATHAK
Kathak Theory – V

Time : 3 Hours Max. Marks :100

Instructions : All questions carry equal marks. Answer any five questions.

I. Answer any five of the following:

1) Relate the Viniyogas of Kartari Mukha, Arala, Suchi and Pataka in Kathak dance to those of the Abhinaya Darpana.

2) Write an essay on Kuchipudi dance.

3) Compare the Uttari and Dakshani Tala Paddatis.

4) Notate a Nagma in Sool Taal.

5) Notate a Kavit and Paran in Teen Taal.

P.T.O.
6) Notate a Nagma in Swari Taal.

7) Notate a Tora and a Paran in Sool Taal.

8) Discuss the adaptation of Kathak dance to contemporary themes.
V Semester B.A. Examination, Nov./Dec. 2017
(CBCS) (F + R)
DANCE-KATHAK
Kathak Theory – VI

Time : 3 Hours
Max. Marks : 100

Instruction: Answer all the questions.

I. Answer all the questions: (10×2=20)

1) Name the 4 types of Heroines.

2) Name any two Ballets directed by Uday Shanker.

3) Name the famous Jain centres of Karnataka.

4) Where do you find Chalukyan Sculptures in Karnataka?

5) Where the famous Hoysala Temples in Karnataka?

6) Write a Kavitha in Swari Taal.

7) Explain Sool Taal.

8) Write the Notations of Swari Taal.

9) How will you identify Rudra Taal?

10) Explain Thaat.

P.T.O.
II. Answer any four questions: (4x5=20)

1) Write a short note on Vasakasajja Nayika.

2) Write the notation of Paran in Rudra Taal.

3) Write the notation of a Tora in Swari Taal.

4) Explain Chakradas and write the notation of a Chakradas Paran in Swari Taal.

5) Notation of Nagma in Sool Taal.

III. Answer any three questions: (3x10=30)

1) Name the 4 types of Nayakas and explain with appropriate examples.

2) Name the Asta Nayikas and explain.

3) How has Jainism contributed to the growth of sculpture in Karnataka?

4) Sketch the contribution of Pt. Birju Maharaj to field of Kathak.

IV. Answer any two questions: (2x15=30)

1) "Performing arts is interrelated to dance. Explain this statement.

2) How will you identify a Hoysala temple sculpture? Explain its features.

3) Pandit Uday Shankar is a Pioneer in Indian Ballets. Sketch his contribution to Indian Ballets.
Fifth Semester B.A. (Kathak) Examination, November/December 2016
(CBCS) (Fresh)
KATHAK THEORY – V

Time : 3 Hours
Max. Marks : 100

Instruction : Answer all questions.

SECTION – A

OR
Describe the contributions of Pt. Uday Shankar to Indian Ballets.

II. With special reference to Kathak explain the features of the Ashta Nayikas.

SECTION – B

III. Write a note on Dance and Music.

IV. Describe Hoysala architecture with a suitable example.

SECTION – C

V. Explain the components of Rudra Taal. Write the notation in Rudra taal for one Kavit and one tora.
VI. Describe the Swari taal. Notate one Amad and one Thaat in Swari taal. 10

SECTION - D

VII. Elaborate on the term ‘Nagma’.

SECTION - E

VIII. Notate Nagma in sool taal.

SECTION - E

1) The bracket figures at Belur are called ________________

2) ________________ is called the father of Modern Ballet in India.

3) Swari taal has ________________ matras.

4) The centres of temple building of Chalukyas were ________________ & ________________.

5) Mahamastakabhisheka is held at ________________ Jain Centre of worship in Kamataka.

6) Rudra taal has ________________ matras.

7) According to the NatyaShashtra, Nayakas are broadly classified as ________________ in number.

8) ________________
(CBCS – Fresh) (Semester Scheme)
KATHAK THEORY – VI (Part – I)

Time : 3 Hours  Max. Marks : 100

Instruction : Section A – Answer any eight questions, Section B – Answer any ten questions.

SECTION – A

1. Write the origin and development of ‘Kuchipuddi’ dance. 10
2. How is Kathak used in modern contemporary dance? 10
3. Explain ‘Pataka and Suchi Hastha’ Viniyoga. 10
4. Write the notation for ‘Teen Taal’.
   a) Tora
   b) Thaat
   c) Amad
   10
5. Explain the changes occurred in Indian dance during ‘Moghul period’. 10
6. Write an essay on any one of the following:
   a) Kathak 10
   OR
   b) Contemporary dance.
7. What are the advantages of learning dance? 10
8. Write the notation for ‘Sool Taal’ in ‘dugan and chougan’ ‘Layakaries’. 10
9. Give the definitions of Madras and ‘Theka’ with examples in ‘Teen Taal’. 10

P.T.O.
SECTION-B

1. Write the definition of 'Sam'.
2. Write the Biography of Pt. Bindadin Maharaj.
3. Describe any one religious story related to dance.
5. Explain the 'Guru Shishya Parampara' in Kathak dance.
6. Write brief notes on 'uttari' and 'Dakshin' Taal Padli.
7. Write Five Jathis of Taal.
8. Name any two contemporary dances.
9. How many 'Vibhags' in Teen Tal?
10. Write the notation of Amad in Teen Taal.
11. Define 'Taat' and 'Tukda'.
V Semester B.A. Examination, November/December 2016
(Semester Scheme)
DANCE (Kathak)
(CBCS) (Fresh)
Music Kathak Theory

Time: 3 Hours
Max. Marks: 70

Instruction: Answer for 70 marks.

I. Answer the following any five only.

1) Write briefly origin and development of following Gayana Shaily.

1) Tappa  
2) Tumri

2) Write a Biography of any one of the following.


2) Pandit Krishnarao Shankar Pandit

3) Describe any one raga with all details and write a Chote Khyal with rotation.

1) Moid liable
2) Rastus

4) Give the details of 4 Japtal with the rotation and write one Paran.

P.T.O.
5) Give the details of the following Tal:
   1) Teental
   2) Rudralal

   (1x10=10)

6) Give the details of the following:
   1) Tatkar
   2) Tora
   3) Paran
   4) Bol
   5) Vibhag

   (1x10=10)

Answer all the questions.

1. Give the detail of Japtal.

   (1x2=2)

2. List out the Thats in Hindusthani music.

   (1x2=2)

3. Write down the Aroh and Avaroh of Miyan-ki todi rag.

   (1x2=2)


   (1x2=2)

5. What do you mean by Tumri? Explain.

   (1x2=2)

6. Give the description of Raga Ramkali.

   (1x2=2)

7. Write down the Pakkad Swara of Miyan-Ki Todi Rag.

   (1x2=2)

8. i) Gharana of Bade Gulam Ali Khan
   ii) Gharana of Shankarrao Pandit
   iii) The that of Ramkali Rag
   iv) Shori Miyan is a famous for
   v) Teental has _______ beats.
   vi) Jumru has _______ Tali 's'.