III Semester B.A. (Dance) Examination, Nov./Dec. 2018
(Semester Scheme)
(CBCS) (F + R)
Paper – 3.5 : MUSIC THEORY (APMC 63)
History of Music

Time : 2 Hours

Instruction : Q. No. 4 is compulsory and answer any three questions from the remaining.

I. Write an essay on the historical landmarks of Music.

II. Explain about the different instruments used in Karnataka Music with suitable examples.

III. Explain the contribution of Haridasas given to Karnataka Music.

IV. Write Raga Lakshanayas for the following (any 2) : (2½x2=5)
   1) Hamsadwani
   2) Vasanta
   3) Todi
   4) Anandabhairavi
   5) Shanmukha priya.

V. “There are innumerable sources for the musical history of India”, enunciate the above statement.

"ಪುಣ್ಯದಾಯವಾದ ಸೊಂಬಾರ ಕ್ರಮಕ್ಕೆ ಮಹತ್ವದಾಯ". ರಸಿಪದ್ದ.
III Semester B.A. (Dance) Examination, November/December 2016
(CBCS) (F+R)
Paper – 3.5 : MUSIC (Theory)
History of Music (APM C63)

Time : 2 Hours
Max. Marks : 35

Instruction : Answer any 3 questions out of first four questions. Last question is compulsory.

1. Give the information about the sources of musical history of India.

2. Explain the landmarks in the history of music and dance.

3. Sketch the development of music through historical prospective.

4. Explain the classification of instruments.

5. कलाकारशास्त्र शब्दांमध्ये (2½ विषय)

1) नाटक
2) नृत्याध्यापन
3) नृत्यशैली
4) नृत्यशैली।

Give the Ragalakshanas (any two).

1) Todi
2) Shankarabharana
3) Kambhoji
4) Vasantha.
III Semester B.A. Examination, November/December 2016
(CBCS) (Fresh)
HINDUSTANI VOCAL MUSIC THEORY

Time : 3 Hours Max. Marks : 100

Instructions: 1) All questions compulsory for candidates.
2) Section ABCD will carry 10 marks each.
3) Section E carry 2 marks each.

SECTION - A

1. Explain the musical terms of the following:
   A) Murki
   B) Rasprikriti
   C) Gamak
   D) Meend
   E) Komal Swar.
   10

2. Write about Sa-Suddha Ga and Sa-Komal Ga Samvad in detail.
   10

SECTION - B

1. Write a Madya Laya Khayal in Bairavi raga with 2 alaps and 2 taans.
   10

2. Write the theoretical knowledge of raga Bairavi (Raga Lakshana).
   10

SECTION - C

1. Explain the Rasa in Bhairav rag in detail.
   10

2. Describe the Rasa in Kalyan Raga in detail.
   10

SECTION - D

1. Write about any one biography of great musicians in Hindustani music.
   10

2. Write the biography of any one of the following great legends of Hindustani music.
   A) Kesari Bai Kerkar
   B) Pt. V. D. Paluskar.
   10

P.T.O.
SECTION – E

1. What is Rag?

2. Write about Bhav of Raga.

3. Which Swaras of vaadi and savaadi in raga Bhairav?

4. What is Gamak?

5. Which Swaras of Komal in raga bhairavi?


7. Write Aroha and Avaroha of raga Kalyan.

8. Which is the Gaan samy of raag bhairav?

9. What is madya laya khyal?

10. Name any 2 great musicians in Hindustani music.
III Semester B.A. Examination, November/December 2016
(CBCS) (Fresh)
HINDUSTANI MUSIC
Sitar Theory

Time: 3 Hours
Max. Marks: 70

Instructions: Section – A – Answer any five questions,
Section – B – Answer any ten questions.

SECTION – A

1. Explain the development of Sitar in Indian Music. 10
2. Draw the diagram of Sitar and explain the specific parts. 10
3. Write the taal notation of teentaal in dugun, tigun, chaugun. 10
4. Write the biography of legend Samtha Prasaad Mishra. 10
5. Write the description of bols of following Taal. 10
   a) Ektal
   b) Choutal
   c) Jhoomra.
6. Write the contribution of great musician Ustad Zakhir Hussain. 10

SECTION – B

1. Explain in brief on :
   a) Jod
   b) Jhala. 2
2. Mention Vali – Samvali – Raag Malkouns. 2

P.T.O.
3. Who is called Gudia Maharaj? 2
4. Usted Zakhir Hussain belongs to which Gharana? 2
5. Explain Gathis 2
6. Explain in Teentaal which is Khali and Taali. 2
7. Name any 4 famous Artist in Sitar. 2
8. Write how many gharana’s are there in Sitar? 2
9. Write the Arohan and Aurohan of Raag Shuddh Sarang. 2
10. Explain what is Taraj with example. 2
11. Write down Razekhani gat of Shaddh Sarang Raag? 2
III Semester B.A. (Music) Examination, November/December 2015
(Semester Scheme) (CBCS) (F + R)
KARNATAK MUSIC THEORY
Paper – 3.3 : Science Arts (APM 31S)

Time : 3 Hours Max. Marks : 90/100

Instructions : Answer all questions.
Candidates prior to 2011-12 batch need not answer the last question.
100 marks for students of 2012-13 and onwards.

1. Write an essay on the various mudras used in Karnatak Music. 20

2. Write short notes on any 2 of the following musical terms:
   1) Shruti
   2) Intensity of note
   3) Timbre. 10

3. Explain the origin of Raga and write about the classification of raga classification with examples. 20

P.T.O.
4. Write the life histories of the poet Jayadeva and Veena Kuppair and discuss the contribution given by them to music field.

5. Discuss about Gayaka guna doshas.

6. Write Raagalakshanas for the following ragas:
   1) Ramach
   2) Ramapiya.