III Semester B.A. (Dance) Examination, Nov./Dec. 2018
(CBCS) (Semester Scheme)
(Fresh + Repeater)
Paper – 3.3 : BHARATA NATYA THEORY
Sathvikabhina (APMC 53)

Time : 3 Hours
Max. Marks : 100

Instructions : Answer any 5 questions. All questions carry equal marks.

I. Explain Bhavas in detail with suitable examples. 20

II. Write an essay on Kuchupudi. 20

III. Write an essay on the contribution of Sri. H. R. Keshavamurthy to the field of Bharatanatyam. 20

IV. Explain in brief (any 4):

1) Bandava Hasta
2) Tillana
3) Navagraha Hasta
4) Keertane
5) Katakカリ Make up.

P.T.O.
III Semester B.A. (Dance) (Exe.)

1) भारतात नाट्याचे स्थान होते
2) नाट्याचे स्थान
3) नाट्याचे स्थान
4) सेवा
5) साक्षरता सुविधांचे स्वागत

V. Write biography of Vempati Chinna Satyam.  

VI. Write Devata and Dashavatara Hasta along with shloka.

II. Write an essay on kratughya.

III. Write an essay on the contribution of Shri. H. R. Karnamurthy to the field of

Bharata Natya:

1) Explanation in Hindi (only 4)
2) Bhavanga Hasta
3) Tiller
4) Varnakastra Hasta
5) Keshale
6) Kaathali Make up
III Semester B.A. (Dance) Examination, Nov./Dec. 2015  
(Semester Scheme) (CBCS – F + R)  
Bharatha Natya Theory  
Paper – 3.3 : Satvikabhinaya (APM 33S)  

Time : 3 Hours  
Max. Marks : 100  

Instructions: 1) Answer all questions.  
2) Prior to 2012 batch answer 90 marks. Later batch students to answer for 100 marks.  

1. Explain the features of the following dance items.  
   Thillana, Keerthane.  

2. Explain what is Bhava, Vibhava and Anubhava.  

3. Write Dhashavathara Hastas and Jaathi Hashas with sloka.  

4. Explain Mohini Attam dance in detail.  
   or  
   Explain the origin and development of Kuchipudi dance form.  

5. Write the contribution of Shree H. R. Keshavamurthy in the field of Dance Drama.  

6. Write biographies of ‘Vempati Chinna Satyam’.  

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