III Semester B.A. Examination, November/December 2018
(F+R) (CBCS)
(2015 – 16 and Onwards)
JOURNALISM – III
Audio – Visual Media

Time : 3 Hours

Max. Marks : 100

Instructions : 1) Answer all the Parts.
2) Answer should be written completely either in English or in Kannada.

PART – A

I. Write short notes on any five : (5x5=25)

1) Yuva Vani
2) Community Radio
3) Farmer’s programme on Radio
4) SITE
5) Vividh Bharathi
6) Labour programme
7) Heegu unte ..? programme.

P.T.O.
II. Answer any three of the following: (10×3=30)

1) Explain the production techniques of television programmes.
   ತಂದೆ ಹಣ್ಣಳಲ್ಲಿ ಬಿಡುವ ಪ್ರಯೋ ಬೇಕಾಗಿದೆ.

2) Describe the principles of writing for Radio.
   ರೈಡಾಂಗಿದ್ದರೆ ಚಿತ್ರಣ ಬರೆಯಲು ಬಂದು ಮರುಟ್ತು ಬಲುಂದಿದೆ.

3) Examine the recent trends in Indian Cinema.
   ಭಾರತೀಯ ಚಲನಚಿತ್ರದ ಪ್ರಶಸ್ತಿಗಳ ಪ್ರತಿಕ್ರೀತಿಯನ್ನು ಕಲಿಯಲಾಗುತ್ತದೆ.

4) Trace the different types of television programmes in the country.
   ದೇಶದ ವ್ಯವಸ್ಥೆಗಳು ಪ್ರದರ್ಶನಗಳನ್ನು ಹೊಂದಿದೆ.

5) Discuss the role of Film Censorship in India.
   ಚಲನಚಿತ್ರದ ನಿಯಂತ್ರಣದ ಭಾಗವೇಳೆ ಯೇ ನಿಯಂತ್ರಣ ಮಾಡಲಾಗುತ್ತದೆ.

PART – C

III. Answer any three of the following: (15×3=45)

1) Delineate the status of Kannada cinema.
   ಕನ್ನಡ ಚಲನಚಿತ್ರದ ಅರೆಯುವ ಸ್ಥಿತಿ.

2) Trace the origin and development of Doordarshan in India.
   ದೊರ್ದಾರ್ಷನ್ ಮತ್ತು ಮೂಲವೇಳೆಯ ವಿಕಲ್ಪವನ್ನು ಹೊಂದಿದೆ.

3) Discuss the impact of FM Radio on society.
   ಫಿಳ್ಯಮ್ರೆ ತನ್ನು ವಿಶಿಷ್ಟ ವ್ಯಕ್ತಿ, ಮೂಲಕ ನಿಯಂತ್ರಣ ನೀಡಲಾಗುತ್ತದೆ.

4) Briefly explain the history of Indian cinema.
   ಭಾರತೀಯ ಚಲನಚಿತ್ರದ ವಿಕಲ್ಪವನ್ನು ಮೂಲವೇಳೆಯ ವಿಕಲ್ಪ.

5) Describe the history of Radio in India.
   ರೈಡಾನು ವಿದ್ಯುತ್ದಾಯದ ವಿಕಲ್ಪ.

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III Semester B.A. Examination, November/December 2017
(Semester Scheme) (F + R) (CBCS) (2015-16 and Onwards)
JOURNALISM – III
Audio Visual Media

Time : 3 Hours
Max. Marks : 100

Instructions:
1) Answer all the Parts.
2) Answer should be completely either in English or in Kannada.

PART – A

I. Write short notes on any five:

(5x5=25)

2) D.T.H.
3) Film censorship.
4) F.M. Radio.
5) Dada Saheb Phalke.
6) NDTV.
7) Yuvavani Programme.

P.T.O.
PART – B

II. Answer any three of the following:
(10×3=30)

1) Explain the types of television programme.

2) Describe the features of commercial radio broadcasting.

3) Write a status of Kannada cinema.

4) Describe the present status of radio in India.

5) Explain the production techniques of television.

PART – C

III. Answer any three of the following:
(15×3=45)

1) Describe the origin and growth of television in India.

2) Trace the history of Indian cinema.

3) Explain the special audience programme with examples.

4) Explain the principles of writing for radio.

5) Write a note on:
   a) SITE.
   b) Public T.V.
   c) Big Boss.
Third Semester B.A. Degree Examination, November/December 2016
(Semester Scheme) (F+R) (CBCS) (2015 – 16 & Onwards)
Journalism – III
AUDIO VISUAL MEDIA

Time: 3 Hours Max. Marks: 100

Instructions: 1) Answer all Parts.
2) Answers should be completely either in Kannada or in English.

PART – A

I. Write short notes on any five. (5x5=25)

1) Pradesh Samachar
2) Farm News
3) Chandana
4) Censorship
5) Special audience programmes
6) News
7) Commercial Radio

P.T.O.
II. Answer any three of the following. (3×10=30)

1) Delineate the principles of Radio Writing.
   
2) Explain the importance of Agriculture News on Radio.
   
3) Explain the Television Programme Production Techniques.
   
4) Explain the types of Television Programme.
   
5) Discuss the recent trends in Indian Cinema.

III. Answer any three of the following. (3×15=45)

1) Explain the brief history of Radio in India.
   
2) ‘Radio as mass medium’ – Discuss.
   
3) Explain the recent trends in TV Broadcasting in India.
   
4) Trace the development of Doordarshan in India.
   
5) Discuss the status of Kannada Cinema.
III Semester B.A. Examination, November/December 2015
CBCS (Semester Scheme)
(2015-16 and Onwards) (Freshers)
Journalism – III
Audio Visual Media

Time: 3 Hours
Max. Marks: 100

Instructions: 1) Answer all parts.
2) Answer should be completely either in Kannada or in English.

PART – A

I. Write short notes on any five:
(5x5=25)

1) S.I.T.E.

2) Prime Ministers 'Man ki bat' Programme

3) Farmers' programmes

4) Vividha Bharathi

5) Censorship

6) Educational Radio

7) Dada Saheb Palkar.
PART - B

II. Answer any three of the following: (10x3 = 30)

1) Illustrate the programme production techniques of television.
2) Discuss the impact of television on society.
3) Write a note on:
   a) Documentary
   b) Pre-production
4) Explain the feature of Commercial Radio Broadcasting.
5) Explain special audience programme with examples.

PART - C

III. Answer any three of the following: (15x3 = 45)

1) Write the status of Kannada Cinema.
2) Describe a brief history of Indian Cinema.
3) Trace the development of radio in India.

4) Elucidate the latest trends in Indian television programmes.

5) Write notes on:
   a) Educational Television
   b) Agricultural programme
   c) Yuvavani