I Semester B.A. Examination, November/December 2018
(F+R) (Semester – CBCS Scheme)
DANCE – BHARATANATYA – THEORY
Paper – 1.3 : Angikabhinaya – I (APMC 51)

Time : 3 Hours

Max. Marks : 100

**Instruction:** Answer all questions.

1. Explain the development of Bharatanatyam.
   
   20

2. What is Dhashavidha adavu? Name them and mention the characteristics of any 3 adavus.
   
   20

3. Define Nrittta, Nritthya and Natya. Explain the differences between Nrittta and Natya.
   
   20

4. Name the Samyutha and Asamyutha hastas. Write the usages of any two from each of the hastas.
   
   20

5. According to Abinaya Darpana explain Anga, Prathyanga and Upanga with shlokas.
   
   20
SN – 748

I Semester B.A. (Dance) Examination, Nov./Dec. 2017
(Semester Scheme)
(CBCS) (F+R)
BHARATHANATYAM THEORY
APMC51 – Paper – 1.3 : Anglikabhinaya – Part – I

Time : 3 Hours
Max. Marks : 100

Instruction: Answer all questions.

1. How was Natya propagated on earth? Explain the development of Bharathanatyam.

2. Which are single hand and double hand gestures? Name them according to Abhinaya Darpana?

3. What is Adavu? Explain its features and name Dhashavidha Adavu.

4. Explain Nrutta, Nruthya and Natya.

5. Write short notes on any 3 of the following:
   1) Gareekabhedha
   2) Prathyanga
   3) Prathyanga
   4) Alaripu

I Semester B.A. (Dance) Examination, November/December 2016
(Semester Scheme)
(CBCS/F + R)
Paper – 1.3 : BHARATHANATYA THEORY
Aangikabhinaya – I APM C51

Time : 3 Hours
Max. Marks : 100

Instructions:

1. Write about the way of dance which came to earth and write the development in detail.
   20

2. Write the Asamyuta and Samyuta Hastas along with Sanskrit shloka and write the way of holding 5 Asamyuta and 5 Samyuta Hastas.
   25

3. Name all the Angas and Pratyangas along with Sanskrit shloka according to Abhinaya Darpana.
   15

4. Write Shirobedha and Greenvabedha along with shloka and write the way of doing.
   20

5. Write short notes on the following:
   (a) Nrittta
   (b) Alaripu.
   20
I Semester B.A. (Dance) Examination, November/December 2015
(CBCS/F+R) (Semester Scheme)
Paper – 1.3 : BHARATANATYA (Theory)
Aangikabhinaya – I (APM 15S) (Old) (APM C51) (New)

Time : 3 Hours
Max. Marks : 100

Instruction : All questions carry equal marks.

1. Trace the origin and development of Indian dance.

2. Name the Asamyutha and Samyutha hastas with Shlokas.

3. Explain Anga, Pratyanga and Upanga according to Abhinayadarpana.

4. Explain Nrutta, Nrutyta and Natya.

5. Write short notes on any four of the following:
   a) Asamyutha hastas
   b) Pratyanga
   c) Greevabheda
   d) Nrutya
   e) Drushti Bheda.
I Semester B.A. (Dance) Examination, November/December 2014
(Semester Scheme)
(CBCS/F+R)
(APM 15S) : Paper – 1.3 :BHARATHANATYA THEORY
Angikaabhinaya – I
CBCS/100 – 2011-12 & onwards
90 – Prior to 2011-12

Time : 3 Hours

Max. Marks : 100/90

Instructions : 1) All questions compulsory for candidates (F+R) from 2011-12 and onwards.

1) 2011-12 candidates must answer all the questions (F+R) from 2011-12 onwards.
2) Candidates prior to 2011-12 to answer for 90 marks only.

1) Write about origin and development of Indian Dance.

2) Define Asamyutha and Samyutha Hastha, Explain with Shloka according to Abhinayadarpna.

3) Describe Anga and Prathyanga with Shloka according to Abhinayadarpna.

4) Explain Natya and Nruthya.

5) Describe Shirobheda and Drishthibheda according to Abhinayadarpna with Shloka.

6) Write short notes on any two of the following:

a) Greerabheda
b) Upanga

c) Bhroobheda
d) Nruitha