



ಪ್ರೆಸಿಡೆನ್ಸಿ ಕಾಲೇಜು  
PRESIDENCY COLLEGE  
(AUTONOMOUS)

Affiliated To Bengaluru City University, Approved By AICTE, Delhi & Recognized By Govt. of Karnataka | Re-accredited By NAAC With A+ Grade

KNOWLEDGE OF LANGUAGES IS THE DOORWAY  
TO WISDOM

DEPARTMENT OF LANGUAGES

PRESENTS

# CAMPUS DRONE

1st edition

CHIEF EDITOR

Ms Sarmishta Bajpayee Roy  
ASSISTANT PROFESSOR , ENGLISH

ISSUE EDITOR

Ms Usha Srikanth  
ASSISTANT PROFESSOR , ENGLISH

DESIGNER

Mr.Vivek Dutta  
STUDENT , V BCA C



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## ABOUT THE DEPARTMENT

In a college, the language department serves as a vibrant hub of creativity and cultural exploration. It transcends mere grammar and vocabulary, opening doors to new worlds through literature, film, and conversation. Students transform into global citizens, their minds enriched by diverse perspectives. Creativity blossoms as they compose poetry, craft stories, and perform plays, fostering a profound appreciation for human expression. The language department becomes a sanctuary of innovation, where ideas flow freely, connections are forged across cultures, and the beauty of communication is celebrated. It's where the art of language shapes minds and inspires futures.

The language department of Presidency College takes pride in showcasing this creativity of the students through its maiden edition of the department gazette 'Campus Drone', the department is eager to share its creative joy with all of you.

## DEPARTMENT OF LANGUAGES



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1st edition



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**VICE  
CHAIRMAN**

**SUHAEL AHMED**  
VICE CHAIRMAN

In the world where collaboration & Innovation reign supreme, the role of Language Dept in an Institution is recognized as a powerful force shaping the future of work, it serves as power house of team spirit, innovation, fostering creativity & driving excellence in problem solving and by demonstrating competitive & relevant aims to serve success

Language is catalyst for creative excellence. The power of multilingualism, it's a cross-cultural collaboration which encourages the synthesis of different worldviews- it enhances creativity and generates dynamic ideas. It also provides inclusive environment that values and celebrates efficient knowledge sharing and collaboration for faculty, students and the society as a whole. I wish the department good luck for it's creative endeavours.





It gives me great pleasure to introduce the first edition of Campus Drone, a creative initiative by the Department of Languages. This publication is more than just a collection of articles and stories; it is a vibrant showcase of the creativity, dedication, and excellence that define our college community.

In this dynamic age, the role of education extends beyond the confines of the classroom. It is about fostering a spirit of inquiry, nurturing creativity, and preparing our students to be responsible global citizens. The articles, stories, and artwork featured in this magazine reflect this ethos.

I would like to extend my heartfelt thanks to the editorial team and all the contributors for their hard work and creativity. Their efforts have culminated in a magazine that truly represents the spirit of our college. I am also deeply grateful to our faculty and staff, whose dedication and guidance has been instrumental in shaping the minds and futures of our students.

As you peruse this magazine, I hope you feel a sense of pride and inspiration, just as I do. It reminds us that, despite the challenges we may face, our collective efforts can lead to remarkable achievements.

Looking forward, I am filled with optimism and excitement for what lies ahead. Our college is committed to continuing its tradition of excellence, fostering an environment where every student can thrive and every voice can be heard. Together, we will navigate the future with confidence and determination.

I hope Campus Drone provides you with a glimpse into the dynamic and enriching environment that makes our college a unique and inspiring place to learn and grow.

## MS SARMISTHA BAJPAYEE ROY



**CHIEF EDITOR**

I'll take this pleasure to introduce the first edition of our literary gazette-Campus Drone, a vibrant testament to the creative spirit that thrives within our students. Each creative work is filled with the voices of our budding writers offering a rich tapestry of thought-provoking prose, evocative poetry, and compelling narratives.

The contributions within these covers reflect not only the talent but also the dedication and passion of our students and faculty. In a world where the written word competes with the immediacy of digital media, it is heartening to witness the continued commitment to literary expression and the exploration of human experience through language.

This gazette serves as a platform for diverse perspectives and is a reminder of the power of literature to transcend boundaries, ignite imaginations, and foster empathy.

I extend my deepest gratitude to the editorial team for their meticulous work in curating this collection, and to all the contributors for sharing their voices with us. May this issue spark joy, reflection, and a renewed appreciation for creative expressions.

Warm Regards

**Ms Sarmistha Bajpayee Roy**  
CHIEF EDITOR

# SANSKRIT

## THE LANGUAGE OF GODS

### संस्कृतम् : दर्शनस्य कालातीतभाषा

भारतीय उपमहाद्वीपस्य प्राचीना पूज्यभाषा संस्कृतस्य दर्शनक्षेत्रे अद्वितीयं स्थानं वर्तते । समृद्धसांस्कृतिकधर्मपरम्परासु मूलभूतं संस्कृतं सहस्राब्दपर्यन्तं भारतस्य बौद्धिकपरिदृश्यस्य आकारं दत्तवन्तः गहनदार्शनिकदृष्टिकोणानां नालीरूपेण कार्यं करोति।

संस्कृतस्य उत्पत्तिः

परिष्कृतं वा सिद्धं वा अर्थात् "संस्कृतम्" इति पदात् निष्पन्नं संस्कृतं प्रायः सर्वभाषामाता इति प्रशंस्यते । अस्य मूलं वैदिककालात् आरभ्यते, प्रायः १५०० ईपू यावत्, अतः मानवतायाः ज्ञातासु प्राचीनतमासु भाषासु अन्यतमा अस्ति । प्राचीनशास्त्रसङ्ग्रहः वेदः संस्कृतेन रचितः आसीत्, तदनन्तरं भविष्यमाणानां दार्शनिकविमर्शानां आधारं स्थापयति स्म ।

दार्शनिक परिदृश्यम् :

संस्कृतं न केवलं भाषावशेषम्; भारतीयदर्शनस्य पटस्य अन्तः जटिलतया प्रविष्टम् अस्ति। संस्कृतस्य दार्शनिकाः आधाराः तस्य व्याकरणे, संरचनायां, शब्दकोशे च प्राप्यन्ते । अमूर्तसंकल्पनानां सटीकतापूर्वकं अभिव्यक्तिं कर्तुं भाषायाः अद्वितीयक्षमता अस्ति, येन दर्शनं येषां गहनप्रश्नानां उत्तरं दातुं प्रयतते तेषां अन्वेषणार्थं आदर्शं माध्यमं भवति ।

उपनिषदः वेदान्तश्च :

गूढ-आध्यात्मिक-ग्रन्थानां सङ्ग्रहः उपनिषदः संस्कृत-साहित्यस्य निर्णायकः भागः अस्ति । एते ग्रन्थाः यथार्थस्य स्वभावस्य आत्मनः (आत्मनस्य) परमस्य वास्तविकतायाः (ब्रह्मस्य) विषये गहनतया गच्छन्ति। संस्कृतभाषा सूक्ष्मशब्दकोशेन सह एतेषां जटिलदार्शनिकविचारानाम् सटीकं अभिव्यक्तिं कर्तुं शक्नोति ।

भारतीयदर्शनस्य प्रमुखः विद्यालयः वेदान्तः उपनिषद्भ्यः उद्भूतः । परमं वास्तविकता ब्रह्म एव, व्यक्तिगतात्मा (आत्मनः) च तथा सह स्वभावतः सम्बद्धः इति विचारं परितः केन्द्रितम् अस्ति । संस्कृते दार्शनिकप्रवचनेन न केवलं वेदान्तस्य आधारः स्थापितः अपितु चैतन्यस्य, अस्तित्वस्य, परिमितस्य अनन्तस्य च अन्तरक्रियायाः च गहनतया अन्वेषणस्य सुविधा अपि अभवत् ।

योगसूत्र एवं सांख्य दर्शनः

पतञ्जलिस्य शास्त्रीयग्रन्थः "योगसूत्राः" दर्शनस्य व्यावहारिकपक्षेषु अन्वेषणं करोति, अनुशासितव्यवहारद्वारा आध्यात्मिकसाक्षात्कारस्य मार्गं बलं ददाति। संस्कृतेन स्वसटीकतया सूक्ष्मतया च पतञ्जलिः योग-ध्यान-आत्म-साक्षात्कार-सिद्धान्तान् भाषा-बाधान् अतिक्रम्य अभिव्यक्तुं शक्नोति  
भारतीयदर्शनस्य अन्यः प्रमुखः विद्यालयः सांख्यः ब्रह्माण्डशास्त्रीय-आध्यात्मिक-विचारानाम् अभिव्यक्तिं कर्तुं संस्कृतस्य उपरि बहुधा अवलम्बते । भाषायाः जटिलदार्शनिकसंकल्पनानां संप्रेषणक्षमता साम्ख्यस्य द्वैतवादस्य सारं पुरुषस्य (चेतनायाः) प्रकृतिस्य (द्रव्यस्य) च अन्तरक्रियायाः अत्यन्तं स्पष्टतया संप्रेषितं भवति इति सुनिश्चितं करोति।

न्यायः मीमांसा च :

व्यवस्थितविश्लेषण-व्याख्यानयोः प्रसिद्धाः न्याय-मिमाम्सा-दर्शन-विद्यालयाः अपि संस्कृते एव मूलं प्राप्नुवन्ति । न्यायः तार्किकतर्कं ज्ञानविज्ञानं च केन्द्रीकृत्य विस्तृततर्कप्रतिवादयोः निर्माणार्थं भाषां प्रयुङ्क्ते । संस्कृतव्याकरणस्य सटीकता न्यायस्य दार्शनिकरूपरेखायाः सूक्ष्मविकासे सहायकं भवति । मीमामसा तु वेदेषु उल्लिखितेषु संस्कारयज्ञेषु विषयः । संस्कृतं तत् वाहनं यस्य माध्यमेन मीमामसादार्शनिकाः पवित्रग्रन्थानां विच्छेदनं व्याख्यानं च कुर्वन्ति, संस्कारदर्शनस्य सूक्ष्मताः समीचीनतया प्रसारिताः भवन्ति इति सुनिश्चितं कुर्वन्ति।

विरासतां संरक्षणम् :

समकालीनयुगे संस्कृतस्य संरक्षणाय, प्रचाराय च प्रयत्नाः निरन्तराः सन्ति । संस्थाः विद्वांसः च अस्याः प्राचीनभाषायाः अध्ययनाय प्रसाराय च समर्पयन्ति, अद्यतनवैश्वीकरणीयजगति प्रासंगिकं वर्तते इति दार्शनिकप्रज्ञायाः संरक्षणे तस्याः भूमिकां स्वीकुर्वन्ति।

निगमनः :

संस्कृतं कालातीतसौन्दर्येण, गहनगहनेन च भारतीयदर्शनस्य जटिल-टेपेस्ट्री-अन्वेषणाय महत्त्वपूर्णं माध्यमं वर्तते । वेदात् उपनिषदपर्यन्तं योगसूत्रात् न्यायमीमंसपर्यन्तं संस्कृतं यानं यया दार्शनिकप्रवचनं प्रफुल्लितम्। यथा यथा वयम् अस्याः प्राचीनभाषायाः सूक्ष्मतासु गहनतया गच्छामः तथा तथा वयं न केवलं भाषावैज्ञानिकनिधिषु अपितु कालसंस्कृतेः सीमां अतिक्रम्य गहनदार्शनिकदृष्टिकोणानां द्वारं अपि उद्घाटयामः। संस्कृतं भाषायाः दर्शनस्य च स्थायिसम्बन्धस्य प्रमाणरूपेण तिष्ठति, अस्मिन् समाहितस्य कालातीतस्य प्रज्ञायाः अन्वेषणार्थं अस्मान् आमन्त्रयति।

ASMIT K  
22B01021  
IV BCOM"A



# PRESERVING THE ANCIENT WISDOM

श्री. भगवद गीता

The power of storytelling has been a significant tool in conveying ancient history to younger generations, preserving ancient wisdom. The Puranas, a genre of ancient Indian scriptures, are an excellent example of the importance of storytelling in preserving and transmitting ancient wisdom. The Puranas played a crucial role in preserving ancient myths, legends, and religious traditions that would have otherwise been lost over time. As oral traditions passed down through generations, storytelling became a means of ensuring that cultural heritage and spiritual wisdom remained intact. These narratives serve as a bridge between the past and the present, ensuring that the rich legacy of Indian civilization endures through generations.

We are at a turning point in society where we need to come together and unite to create a harmonious and balanced Earth. Each of us was once connected, regardless of cultural and ancestral lineage. But as each generation grew old and produced the next, much of our wisdom was lost to time. Eventually, the foundations of our happiness faded.

Some people may argue that Sanatana-dharma is an eternal religion and will never fade away. But have they read the Bhagavad-gita, in which Lord Krishna explains one of the reasons why He appeared was to re-establish the Vedic Dharma, which had become lost? Lord Krishna said, "I instructed this imperishable science of yoga to the sun god, Vivasvan, and Vivasvan instructed it to Manu, the father of mankind, and Manu in turn instructed it to Ikshvaku. This supreme science was thus received through the chain of disciplic succession, and the saintly kings understood it in that way. But in the course of time, the succession was broken, and therefore the science as it is appears to be lost. That very ancient science of the relationship with the Supreme is today told by Me to you because you are My devotee as well as My friend; therefore you can understand the transcendental mystery of this science."

श्री. भगवद गीता

M.A MEDHA SARAYU  
22A01098  
IV BBA "B"

# KANNADA

FRAGRANT LIKE SANDALWOOD,  
KANNADA KASTURI

## ದೇಶ ಕಾಯಲು ಹೊರಟ ಯೋಧ

ತನ್ನ ಮನೆಯ ತಾನು ತೊರೆದು  
ಹೆತ್ತ ತಂದೆ-ತಾಯಿಯ ಸನಿಹ ಕರೆದು  
ಜನ್ಮ ಕೊಟ್ಟವರ ಆಶೀರ್ವಾದ ಪಡೆದು  
ಮರಳಿ ಬರುವೆನೆಂದು ಹೇಳಿ  
ದೇಶ ಕಾಯಲು ಹೊರಟ ಯೋಧ.

ತನ್ನ ತಂಗಿಯ ಮಮತೆ-ವಾತ್ಸಲ್ಯ ನೆನೆದು  
ಮಡದಿ-ಮಕ್ಕಳ ಪ್ರೀತಿಯ ಬದಿಗೊತ್ತಿ  
ಬಂಧು-ಮಿತ್ರರಿಗೆ ಹೃದಯ ಪೂರ್ವ ಬೀಳ್ಕೊಡುಗೆ ಕೊಟ್ಟು  
ನಾನು ಭಾರತಾಂಭೆಯ ಮಡಲಿನ ಕಂದ ಎಂದು ಹೇಳಿ  
ದೇಶ ಕಾಯಲು ಹೊರಟ ಯೋಧ.

ಜಗದಲಿರುವ ಸುಃಖವ ತ್ಯಜಿಸಿ  
ಜಾತಿ-ಧರ್ಮ-ಭೇದವ ಅಳಿಸಿ  
ನಾವೆಲ್ಲರು ಒಂದೇ ಎಂಬ ಘೋಷಣೆ ಕೂಗಿ  
ಈ ಪುಣ್ಯ ಭೂಮಿಗೆ ಪ್ರಾಣವನ್ನೆ ಕೊಡಲು ಸಿದ್ಧನಾಗಿ  
ದೇಶ ಕಾಯಲು ಹೊರಟ ಯೋಧ.

ಮಳೆ-ಬಿಸಿಲು-ಗಾಳಿ ಎದುರಾಳಿಯ ದಾಳಿ ಏನನ್ನು ಲೆಕ್ಕಿಸದೆ  
ದೇಶವನ್ನು ಕಾಪಾಡುತ್ತೇನೆಂದು ಭಲ ತೊಟ್ಟು  
ಎದುರಾಳಿಗಳನ್ನು ಧೈರ್ಯದಿಂದ ಎದುರಿಸಿ  
ರಕ್ತದ ಓಕುಳಿಯನು ಸುರಿಸಿ  
ದೇಶ ಕಾಯಲು ಹೊರಟ ಯೋಧ.

ಪುಣ್ಯ ಜಲ ಇದು ನನ್ನ ಪುಣ್ಯ ನೆಲ  
ಮರು ಜನ್ಮವ ಪಡೆತಿನಿ ನೂರ ಸಲ  
ವಂದೇ ಮಾತರಂ ಎಂಬ ಮಂತ್ರವ ಪಠಿಸುತ್ತ  
ಎಂದೆಂದಿಗೂ ನೀ ಭಾರತಿಯನಾಗಿರು ಎಂದು ಹೇಳಿ  
ದೇಶ ಕಾಯಲು ಹೊರಟ ಯೋಧ.

ಕೀರ್ತನ. ಡಿ. ಬಿ.ಕಾಂ  
ರಿ ನಂ-22B01057



# ENGLISH

THE ENGLISH LANGUAGE IS LIKE A RIVER  
CONSTANTLY EVOLVING AND ADAPTING

## SHADOWED WHISPERS

Beneath the veil of twilight's shroud,  
Where echoes of silence scream aloud.  
A tapestry of shadows, woven deep,  
In the heart of night, secrets seep.

Moonlight weaves through twisted boughs,  
A dance with darkness, a solemn vow.  
Whispers of ghosts, haunting the air,  
Their tales of woe, a mournful prayer.

Raven feathers kiss the pale moon's face,  
In this realm of gloom, a haunting grace.  
A graveyard symphony, eerie and slow,  
The dirge of despair, a timeless woe.

The poet's pen, dipped in the ink of sorrow,  
Unveils the tales of a desolate tomorrow.  
Where echoes linger, in the void they drown,  
A symphony of darkness, a soul's slow frown.

Crimson tears fall from midnight skies,  
Painting the world with sorrows' cries.  
In the labyrinth of dreams, lost and stark,  
A requiem etched on the soul's dark arc.

~JESLYN SARA (II BCA 'B' )

# CLOSE YOUR EYES...



In the end, the world is full of laughs,  
admirers, and some tears.  
Yet I chose a bunch of old fears.  
That felt like a spear.  
in the form of a souvenir.  
I said that was just a utopia among my dears.  
With the lies upon lies, she tried to smear.  
Yet it breaks her brutality when she hears  
What a barbarous individual she is among the blasted cheers.  
She screams with cries about her remorse.  
She says she was fatigued and that it was a perfect storm.  
But deep down, I know her apologies are insincere.  
The damage she caused cannot be undone,  
leaving me with scars that will always be here.  
I smiled and confirmed she had my endorsement.  
"A sudden knock on the door"  
She said, Are you ready to endorse this chapter of these dreadful affairs?"  
I nodded, ready to move on from the pain she had inflicted.  
I replied, "Oh yes!" and soon realized she was just a voice in my head that  
rose  
And again, in the end, it's those nostalgic experiences that are left  
and those cynical feelings that dwell us into the only survival...



Where those subjective narratives are erased as all those eyes craved was  
the lost mystical soul that was once as peppy as a little kid wanting a candy  
that didn't exist...

Close your eyes in the end. The torn petals said...

ROSHNI MUKHERJEE  
BCA-"C" (6TH SEMESTER)  
21C01120



# ONE PERSON, ONE VOTE, ONE VALUE



Political equality in liberal democracies is not only about equality of opportunity to participate in the political decision-making process, but also about carrying a vote value that is equal to that of other members of the community. Dilutions in an electoral system can be either quantitatively or qualitatively. Dilution which occurs due to votes receiving unequal weightage in the huge population among the constituencies is known as quantitative dilution.

It usually happens when a voter's right to choose or elect a candidate (representative) is reduced by gerrymandering (the political manipulation of electoral district boundaries with the intent to create undue advantage for a party). Thus, delimitation of constituencies plays a major role in strengthening or weakening democracy.

In order to avoid such dilutions the framers of our constitution have selected appropriate provisions to ensure the equal weightage of every vote. The Article number 81 and 170 of the Constitution clearly states that the ratio of the population for the Lok Sabha and State Legislative Assembly constituencies shall be the same as far as practicable. Article 327 includes the preparation of electoral rolls, the delimitation of constituencies and all other matters, which cannot be questioned in a court of law. In order to avoid such dilutions the government has formed an independent delimitation commission headed by a retired Supreme Court judge to avoid qualitative dilution.



Articles 330 and 332 guarantee reservation of seats for Scheduled Castes (SCs) and Scheduled Tribes (STs) in Parliament and State Legislative Assemblies, which need to be kept in mind during delimitation. The main objective of delimitation is to provide equal representation to equal segments of a population. It also aims at a fair division of geographical areas so that one political party doesn't have an advantage over others in an election.



Though one of the potential and major disadvantage of this principle can be that it does not take into consideration the various levels of knowledge, awareness thus limiting the understanding among voters. The Principle of “One person ,One vote” ensures that every individual has an equal say in the constitution , feels valued and their voice is heard in the decision making process .This further promotes the idea and feeling of inclusiveness.

**-SASHWATI SAHA**

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# HINDI

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Hindi is the Soul of Indian Culture

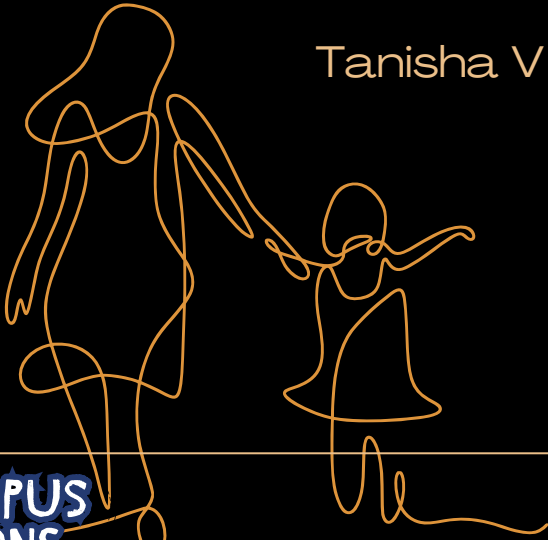
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## माँ की ममता

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माँ तेरी याद सताती है  
मेरे पास आ जाओ  
थक गया हूँ मुझे अपने  
आँचल में सुलाओ  
उँगलियाँ फेर कर बालों  
में मेरे एक बार फिर से बचपन की  
लोरियाँ सुनाओ  
माँ रहते जीवन में कोई गम नहीं होता,  
दुनिया साथ दे ना दे पर माँ का प्यार  
कभी कम नहीं होता।

Tanisha V





# आज की युवा पीढ़ी

युवा शब्द अक्सर जीवंतता, आनंद, उत्साह और जुनून से जुड़ा होता है। ऐसा इसलिए है क्योंकि युवा पीढ़ी के लोग जीवन से भरपूर होते हैं। वे नई चीजें सीखने के लिए उत्सुक हैं और दुनिया का पता लगाने के लिए तैयार हैं। वे अत्यधिक ऊर्जावान हैं और पिछली पीढ़ियों द्वारा निर्धारित रीति-रिवाजों और परंपराओं के अनुरूप नहीं रहना चाहते हैं। वे हर बात पर तर्क लागू करने की कोशिश करते हैं और बड़ों की कट्टरपंथी सोच पर सवाल उठाते हैं।

आज के समय में, हमारी समाज में युवा पीढ़ी एक नई ऊर्जा और जोश के साथ आ रही है। इस पीढ़ी के युवाओं की सोच, कृष्टि, और समर्थन की क्षमता समाज को नए दिशाओं में बदलने की दिशा में प्रेरित कर रही है।

नौजवानों को ईमानदार और सक्षम बनाने के लिए शिक्षा प्रणाली को घिसे-पिटे ढे से अलग रखने की जरूरत। कई युवा मनो में अभी भी सचमुच देश के लिए कुछ करने का जुनून है। पर वह रचनात्मक फल तभी देगा, जब शिक्षा को सिर्फ बंद कमरे में की गई नकल से नहीं, ज्ञान के खुले संसार से जोड़ा जाए।

सिनेमा के परदे पर फिल्म 'ये जवानी है दीवानी' हिट साबित होने के बावजूद फिल्हाल भारत की युवा आबादी के दिल में दीवानगी कम और हैरानी-परेशानी अधिक है। इसकी ठोस वजहें हैं। देश का भविष्य युवा पीढ़ी के हाथों में होने की बात तो हर कोई करता है, लेकिन देश की राजनीति से फिल्मों तक, हर क्षेत्र में औसत युवा शीर्ष से दूर और अपने भविष्य को लेकर अनआश्वस्त बने हुए हैं।

- **ಸೋಶಲ ಮೀಡಿಯಾ और तकनीकी प्रगति का प्रभाव:** आज के युवा अपनी जागरूकता और सोशल न्यूज के माध्यम से आधुनिक चुनौतियों को समझने में सक्षम हैं। तकनीकी प्रगति ने उन्हें विश्व से जोड़ने का अद्वितीय माध्यम प्रदान किया है।
- **करियर की दिशा में बदलाव:** आज के युवा अपने करियर के लिए नए और अनोखे क्षेत्रों में रुचि दिखा रहे हैं। वे उन पथों पर चल रहे हैं जो पूर्वी पीढ़ियों के लिए अजिगत थे।
- **मानसिक स्वास्थ्य की महत्वपूर्णता:** युवा पीढ़ी को अपने मानसिक स्वास्थ्य की देखभाल की भी महत्वपूर्णता का आभास है। वे इसे अच्छे से समझते हैं और इस पर ध्यान देने के लिए सामाजिक जागरूकता फैलाने का प्रयास कर रहे हैं।

आज की युवा पीढ़ी समर्थ, सजीव, और समर्पित है। इस पीढ़ी की ऊर्जा और उत्साह ने हमारे समाज को नए सोचने और काम करने की दिशा में प्रेरित किया है। इसलिए, हमें इस युवा पीढ़ी का समर्थन करना चाहिए ताकि वे अपनी साहसी और सोचने की क्षमताओं का सही इस्तेमाल कर सकें।

**SHAIK ARFA**

# FRENCH

## FRANCE A TAPESTRY OF CULTURE, HISTORY, AND INNOVATION

France, renowned for its rich history, cultural heritage, and contributions to the global stage, stands as a captivating tapestry of tradition and innovation.

### Historical and Cultural Marvels:

From the medieval charm of Mont Saint-Michel to the iconic Eiffel Tower, France's landscape is adorned with architectural wonders. The Louvre Museum in Paris, a treasure trove of art and history, houses masterpieces like the Mona Lisa, captivating visitors from around the world. France's history is woven with pivotal moments, from the French Revolution to the Enlightenment. The echoes of these events resonate in landmarks like Versailles Palace, symbolizing the grandeur of the monarchy, and the Bastille, a poignant reminder of revolutionary fervor.

### Culinary Excellence:

French cuisine is celebrated globally for its finesse and flavor. From exquisite pastries in patisseries to gourmet delights in Michelin-starred restaurants, France entices taste buds with a diverse culinary palette. Each region boasts its culinary specialties, reflecting a deep connection between food and local identity.

Wine, an integral part of French culture, graces tables with a spectrum of flavors. The vineyards of Bordeaux, Burgundy, and Champagne produce world-class wines, embodying the artistry of French winemaking.



*Eiffel Tower*

### Innovation and Technology:

France is not only a custodian of history but a trailblazer in innovation. Paris, often called the City of Light, is a hub for tech startups and research institutions. The French commitment to science is evident in institutions like CERN, where groundbreaking discoveries in particle physics take place.

The TGV (Train à Grande Vitesse), a symbol of French engineering, revolutionized high-speed rail travel. This commitment to innovation extends to renewable energy initiatives and advancements in aerospace, positioning France at the forefront of technological progress.

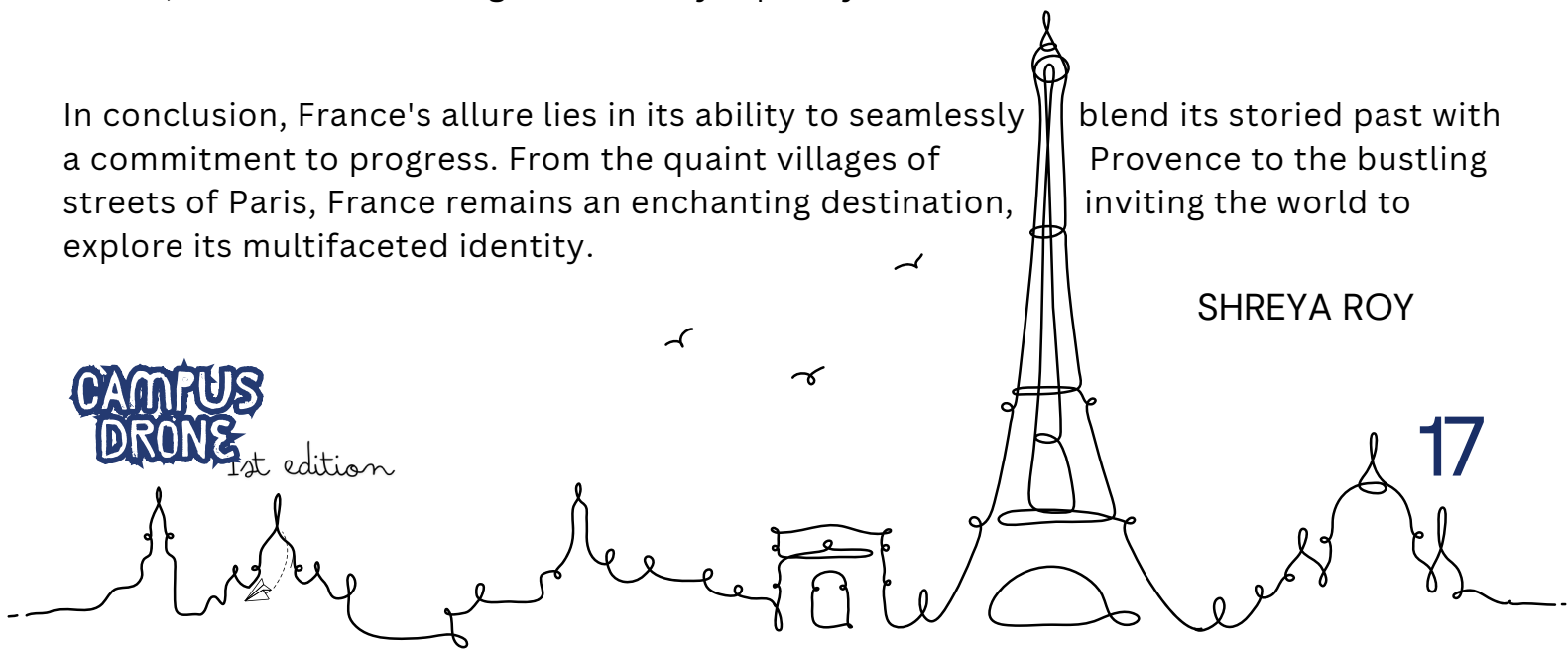
### Artistic Expression:

France has long been a haven for artists, writers, and thinkers. The Left Bank in Paris was a gathering place for intellectuals like Hemingway and Picasso during the 20th century. Today, art galleries, theaters, and literary festivals continue to foster creative expression. The French language, known for its eloquence, is a UNESCO-recognized cultural treasure. French literature, from classic works by Victor Hugo to contemporary voices, contributes to the global literary tapestry.


In conclusion, France's allure lies in its ability to seamlessly a commitment to progress. From the quaint villages of streets of Paris, France remains an enchanting destination, explore its multifaceted identity.

blend its storied past with Provence to the bustling inviting the world to

SHREYA ROY



# TWO DAY WORKSHOP ON 'LEADERSHIP AND TEAM BUILDING SKILLS'



**PRESIDENCY COLLEGE**  
AUTONOMOUS | NAAC A+ CERTIFIED


DEPARTMENT OF LANGUAGES  
**TWO DAY WORKSHOP ON  
LEADERSHIP & TEAM BUILDING**

Be an empath, Create an impact


**TOPICS**

- GOAL SETTING
- LEADERSHIP AND MOTIVATION
- COMMUNICATION SKILLS
- DECISION MAKING
- TEAM BUILDING


**Date:-** 29th & 30th April, 2024  
**Time:-** 09.00 - 03.00 PM  
**Venue :-** Seminar Hall



**DR. SAJJID HASAN**  
Senior Behavioral  
Skills Trainer



**DR. NIDHI SHUKLA**  
Professor  
Presidency B -School




**PROF. U.V.G.SEKAR**  
Adjunct Professor  
Presidency B- School

Principal- Dr. Suchitra. R  
Chief Convenor- Ms Sarmistha Bajpayee Roy

Faculty Convenors-  
• Ms Indrani Sengupta  
• Ms Neethu Mary Abraham  
• Ms Rashmi Kumari

For registration and certificates contact:-  
The Convenor Ms. Usha Srikanth  
Ph No:9980097963



The department of languages had organized a two day work shop on 'Leadership and Team Building Skills' on the 29th and the 30th of April 2024.

The invited resources Dr. Sajjid Hasan - Senior Behavioural Skills Trainer, Dr. Nidhi Shukla Professor, Presidency B- School, Prof. U V G Sekher Professor, Presidency B- School had painstakingly planned every lecture and activity to help explore motivation, Goal Setting strategies, leadership skills, Communication skills, body language, Decision making initiative and confidence, and Team Skills.

The workshop started with Dr Sajjid Hasan who entertained the students with activities that tickled their grey cells; brainstorming, strategizing, team building that kept them on their toes, the session on day one ended with a take home assignment.





Session two was a collaborative session by Dr Nidhi and Dr Sekher. Dr. Nidhi started the session by taking them through leadership skills and styles, followed by Dr. Sekher. He conducted engaging activities on team building, anger management, and body language.

Day two started with Dr. Sajjid Hasan, who ensured that it was not just that the time in college was well utilised but they stayed motivated to complete an overnight challenge. The activities helped the students understand and assess their communication skills and pushed them to think out of the box. The workshop came to an end with the students feeling highly motivated and energized.



**“Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes and having fun. Creativity is Contagious Lets Pass it on.....”**

## ARTIST'S NOOK



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